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THE

BIDWELL COLLECTION

OF

ANCIENT, FOREIGN and AMERICAN

COINS and MEDALS,

AND THE

COTTIER COLLECTION

OF

CENTS AND HALF CENTS.

CATALOGUED BY

S. H. & H. CHAPMAN.

June 8, 9, and 10, 1885.

CATALOGUE

OF THE

COLLECTION

OF

ANCIENT, FOREIGN AND AMERICAN

COINS AND MEDALS,

OF THE LATE

J. E. BIDWELL, Esq.,

OF MIDDLETOWN, CONN.

AND THE

BEAUTIFUL COLLECTION

OF

U. S. CENTS AND HALF CENTS,

OF

WILLIAM H. COTTIER, Esq.,

OF BUFFALO, N. Y.

CATALOGUED BY

S. H. & H. CHAPMAN,

AND TO BE SOLD AT AUCTION BY

STAN. V. HENKELS & CO.,

1117 CHESTNUT STREET,

PHILADELPHIA,

ON

Monday, Tuesday, and Wednesday,

June 8th, 9th, and 10th, 1885,

Commencing at 2 o'clock, P. M., on each day.

PREFACE.

We hereby offer for public competition, by order of the Executrix, the fine collection of Coins, Medals, Numismatic Books, Minerals, etc., of the late J. E. Bidwell, Esq., of Middletown, Conn., whose death took place last June; he was one of the oldest collectors in the U. S., and his collection was a source of pleasure to him, and in its dispersal we hope collectors will be enabled to make additions to their cabinets from its many fine, rare, and interesting pieces, among which we would mention the Cromwell Sovereign. Included in this sale—between Nos. 645 to 867 incl.—is the magnificent collection of U. S. Cents and Half Cents of Mr. Wm. H. Cottier, of Buffalo, N. Y., comprising one of the finest sets ever offered; among which the following are worthy of especial notice: 1793 Chain AMERICA, 1793 Liberty Cap, 1793 Wreath, Line of 1794's, 1798 large date, 1799, 1803, 1805, 1807 over 6, 1809, 1810, 1817 proof; Half Cents, 1793, 1795, 1796, 1797, *lettered edge*, 1802, 1810, 1811, 1836, 1840 to 1849 sd., 1852 pattern cents.

Catalogues neatly priced in red ink can be had after sale for 75 cents.

Collectors will please notice that this sale is to be held in Philadelphia, at same place as our last one, which was successful, total being $4050; and we desire to express our thanks to the numerous collectors who sent bids or attended the sale, and to the dealers attending. Priced catalogues may be had of, and bids will be faithfully executed by the other regular dealers and ourselves.

We guarantee all the Coins and Medals genuine unless otherwise stated.

Collectors are requested to send in their bids several days before the sale, and not wait until the last day, so as to insure their being received in time and permitting communication with them should a probable error be noticed in their bids, and inquiries for information to be answered.

Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

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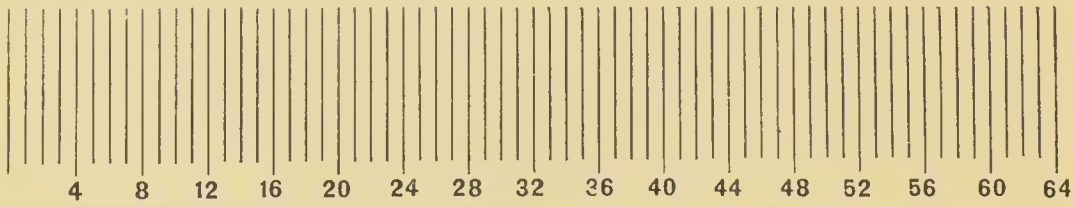
SCALE.



CATALOGUE.

ANCIENT GREEK COINS.

AUTONOMOUS.

1 Aegina. B.C. 600 to 550. Sea tortoise, with row of dots down back. R. Square punch-mark of five incused divisions; 2d period. Hemidrachm. Fine. Rare.

2 Mytilene. *Aeolis.* B.C. 600 to 500. Two calves' heads face to face; between them a tree. R. Square incused p. m. Didr. Base silver. Fine.

3 Neapolis. *Macedonia.* Archaic Art, B.C. 500. Gorgon's head facing. R. Punch-mark of four incused divisions. Didrachm. Very fine. Very rare.

4 Chios. *Ionia.* Earliest period. Griffin seated before vase. R. Punch-mark divided in four parts. Didr. V. good. Rare.

5 Gela. *Sicilia.* Archaic Art, B.C. 500. Forepart of man-headed bull swimming to r.; hair indicated by dots; ΓΕΑ. R. Quadriga to r.; above Nike. Tetradrachm. Fine. Rare.

6 Gela. Transitional Art, B.C. 479 to 412. Forepart of man-headed bull swimming to r.; above, ΓΕΛΑΣ. R. Quadriga to r., above Nike crowning the horses. Tetradrachm. Very fine; the obv. very beautiful. From Harzfeld's sale, 1877. Cost $28. Rare.

7 Syracuse. Archaic Art, B.C. 480. Head of Arethusa to r.; ΣVRAK-O-ΣI-O-N; around four dolphins. R. Quadriga to r.; above, Nike. Tetradrachm. Fine.

8 Syracuse. Similar. Tetradrachm. Fine.

9 Agrigentum. Archaic. Eagle; inse. rubbed off. R. Crab in round p. m.; ΓΑΣ. Didrachm. Fine.

10 Kaulonia. *Bruttium.* Transitional, rude. Man striking with branch to r. R. Stag. Didrachm. Fine.

11 Thebes. *Bœotia.* B.C. 500 to 450. Shield. R. Vase; Θ–E; bunch of grapes; in square p. m. Didrachm. Fine. Rare.

12 Athens. Semi-archaic. Head of Athena. R. Owl, AΘ(E). Tetradrachm. Poor.

13 Maronea. *Thracia.* Free horse galloping to l. R. Vine in square, around ΕΓΙΔΕΟ(- -)ΟΣ; in p. m. Didr. Plug. Good.

14 Messana. *Sicilia.* B.C. 480. Hare running to r.; MESSA-N-IO-N. R. Biga of mules driven by bearded charioteer, who sits in small seat rising from axle, with his feet drawn up and elbows on knees; above, Nike flying, crowning the mules; in exg. leaf. Fine. This tetradrachm shows the idea of and manner of driving our sulky to be 2365 years old.

15 Thurium. *Lucania.* B.C. 400. Head of Pallas. R. Bull. Obolus. Good.

16 Korinth. Head of Pallas to l. R. Pegasus. Didr. Good.

17 Same. B.C. 300. Female head, with hair in cap to l. R. Pegasus. Hemidraehm. Very good. Rare.

18 Tarentum. *Calabria.* B.C. 400 to 300. Man riding to l.; placing wreath on horse's h. R. Taras on dolphin, hurling trident to l.; TAPAΣ; in f., owl. Didraehm. Fine.

19 Same to r. R. Taras holds rhyton (a drinking horn) in r.; shield and trident in l. Didraehm. Very fine.

20 Same. Man, with cloak, on horse to l. (front of horse's h. off); ΣI-NOK-PA-T-HΣ. R. Taras, facing, on dolphin to l., holding trident in r., chlamys in l.; beneath *waves;* (T)APAΣ, ΩM in mon. As it left the die. Didraehm. Very rare.

21 Same. Warrior, on horse, hurling spear to r. R. Taras holds vase and torch. Didraehm. Fine.

22 Same. Similar to No. 18. Good.

23 Thasos. *Thracia.* 2d century B.C. Grand head of the Indian Bacchus crowned with ivy, to r. R. Herakles, nude, standing; HPAKΛEOYΣ ΣΩTHPOΣ, ΘΑΣIΩN. Of fine execution, not the usual barbaric work. Tetradrachm. Rare.

24 Bruttii. Head of Nike to l.; NIKA. R. Zeus hurling thunderbolt; BPETTIΩN. Copper. Fine. 10.

25 Bruttii. Head of Zeus. R. Eagle; BPET-TIΩN. C. V. fine. 15.

26 Syracuse. H. of Arethusa to l. R. Torch in wreath. C. V. g. 16.

27 Oeniadæ. *Acarnania.* Head of Zeus. R. Head of man-headed bull; OINIAΔΩN. Copper. Patinated. Good. Rare. 14.

28 Carthage. Female h. to l. R. Horse. C. Good. 19.

REGAL.

29 Alexander the Great. B.C. 336 to 323. Head of Herakles to r. R. Zeus seated, AΛEΞANΔPOY. Tetradraehm. Very fine.

30 Same. With title, BAΣIΛEΩΣ. Struck in Cilicia. Very fine.

31 Same. No title. Drachm. Very good.

32 Philip III. Same type. ΦΙΛΙΠΠΟΥ. Drachm. Very good.
33 Ptolemaeus I. *Egypt.* B.C. 302 to 287. Portrait to r. R. Eagle, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Tetradrachm. Fine.
34 Alexander Jannæus. *Judæa.* B.C. 105 to 78. Star of 8 points, between each a Hebrew letter, barely visible as usual, of "The King Jonathan." R. Anchor; ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Copper. Patinated. Very fine and rare in this condition. Size 9. The Mite.

ROMA.

35 Head of Mars in helmet to l. R. Horse's head to r. bridled, behind, wheat-ear. Didrachm. Of fine Greek work, of the style of about B.C. 300. Fine. Very rare.
36 Head of Minerva to r. behind X. R. Dioscurii riding to r., in tablet ROMA. Den. Very fine. About B.C. 250.
37 Head of Janus. R. Three prows of galleys; ROMA. Aes. Fine. Green patina. Struck B.C. 100.

FAMILY SILVER DENARII, STRUCK SECOND AND FIRST CENTURIES, B.C.

38 Aburia. Head of Minerva. R. Minerva in quadriga. Fine.
39 Acilia. Head of Health. R. Hygea leaning on column. Fine.
40 Antonia. Veiled head of Concord. R. Hands, M. ANTON. etc., Quinarius. Fair.
41 Aquilia. Head of Sun. R. Diana in biga. Very good.
42 Aquilia. Bust of Valor. R. Aquilius raising Sicily, commemorating its recovery from the slaves, B.C. 101. Very fine.
43 Cæcilia. Head of Venus, in front a stork. R. Vase, lituus in wreath. Very fine.
44 Same. Head of Neptune. R. Elephant; SCIPI(O) IMP. Very fine. Commemorating Scipio's conquest of Africa.
45 Caesia. Bust of Mars. R. Youths hold dog. Very good.
46 Calpurnia. Head of Apollo. R. Horseman. Very fine.
47 Cassia. Bust of Liberty. R. Temple of Vesta; in field, ballot vase and tablet with A C, 'Absolvo Condemno,' Lex Tabellaria. Extra fine.
48 Cassia. Head of Vesta, veiled. R. Senator standing. Fine.
49 Cipio. Head of Minerva. R. Victory in biga. Ex. fine.
50 Claudia. Head of Flora. R. Vestal virgin. Very fine.
51 Coponia. Beautiful head of Apollo. R. Lion-skin, club. Ex. f.
52 Cordia. Heads of Dioscurii. R. Justice, on back, owl. Fine.

53 Cornelia. Triquetra, in centre head of Medusa (one leg partly off). R. Jupiter standing nude; in r., thunderbolt, in l., eagle; exquisitely exeeuted; (L)ENT MAR COS; in f., sickle. Very fine. Very rare.

54 Fonteia. Head of Jupiter. R. His genius riding goat. V. f.

55 Furia. Head of Cybele. R. Curule chair. Very fine.

56 Hostilia. Head of Venus. R. Victory bearing trophy, running to r.; L HOSTILIVS. Extremely fine.

57 Julia. Head of Venus. R. Æneas earrying his father, Anchises, and god; CÆSAR. Struck by Julius Cæsar. Very fine.

58 Julia. Head of Ceres. R. Trophy; CÆSAR. Ex. fine.

59 Junia. Head of Pallas. R. Dioscurii. Ex. fine.

60 Junia. Head of Ahala. R. Head of L. Junius Brutus. Fine.

61 Licinia. Bust of Mars with thunderbolt. R. Quadriga. V. g.

62 Lucilia. Head of Minerva in wreath. R. Victory in biga. Ex. f.

63 Manlia. Head of Minerva. R. Sun driving Quadriga to the front. Very fine. Rare.

64 Manlia. Head of Minerva. R. Sulla driving triumphal quadriga to r., above, Vietory erowning him; L SVLLA IM(P). As it left the dies.

65 Maria. Head of Ceres. R. Colon plowing with yoke of oxen. Very fine. Rare.

66 Memmia. Head of Saturn. R. Venus in biga. Very good.

67 Same. Head of youth to r. R. Dioseurii by their horses. F.

68 Same as No. 66. Very good.

69 Minueia. Head of Minerva. R. In centre, a eolumn; to l. T. Minucius, to r. augur, standing. Very fine. Rare.

70 Minucia. Head of Minerva. R. Two soldiers fighting over a third. Fine.

71 Nævia. Head of Venus. R. Victory in triga. Fine.

72 Poblicia. Head of Minerva. R. Cn. Pompey standing with foot on prow receiving branch from Minerva. V. f. R.

73 Similar. R. Pompey with foot on man. Very good.

74 Poblieia. Head of Apollo. R. Roma seated on pile of arms; behind, Victory places wreath on her head. Very fine.

75 Similar. Obv. METEL A ALB. S.F. Very fine.

76 Pomponia. Head of Minerva. R. Mars in biga. Very fine.

77 Same. Pharos or lighthouse of Messana, a tower; on top, Neptune holding torch; in front, galley; MAG PIVS IMP ITER. R. The monster, Skylla, striking with rudder; PRAEF. CLAS ET ORÆ (MARIT) EX. S. C. Fine. Very rare. Commemorating Pompey's appointment as Prefect of the Fleet and Coasts

against the pirates, B.C. 67; and especially interesting as showing one of the prototypes of the statue for the same purpose by Bartholdi, about to be erected in New York harbor.

78 Porcia. Head of Roma. R. Victory seated. Fine.

79 Postumia. Bust of Diana. R. A. Postumius on top of mountain about to sacrifice ox, before altar. Very fine. Rare.

80 Same. Bust of Diana. R. Three horsemen charging to l. V. f.

81 Same. Head of Spain. R. Senator standing. Fine.

82 Same. Head of Aulus Postumius to r. R. Wreath; ALBINV BRVTI F. Fine.

83 Quinctia. Bust of Hercules. R. Dioscurii; rat. Fine.

84 Satrienia. Head of Mars. R. She-wolf walking to l. As it left the dies. Rare.

85 Saufeia. Head of Minerva. R. Victory in biga. Very good.

86 Servilia. Bust of Mars. R. Same. Very good.

87 Same. Head of Flora. R. Two soldiers present arms. Fine.

88 Same. Head of Minerva. R. Two soldiers fighting. V. good.

89 Same. Head of Venus. R. Horsemen fighting. Ex. fine.

90 Same. Head of Minerva. R. Same. Fine.

91 Thoria. Head of Juno Sospita. R. Bull. Very fine.

92 Vibia. Head of Pan. R. Quadriga. Very good.

93 Vibia. Mask of Pan. R. Jupiter Axus seated. Fine.

94 Volteia. Head of Jupiter. R. Temple. Very fine. Rare.

95 Uncertain. Head of Minerva. R. Diana in biga of stags. Fine.

The coins above described as very fine or ex. fine are in extra states of preservation or impression, and worth from $2 to $4 each.

IMPERIAL.

96 Augustus. Bare head to l. R. The statue of Terminus which was in the temple of Jupiter as beneath is a thunderbolt; IMP CÆSAR. Den. Ex. fine. Rare.

97 Augustus. Head laureated to r.; AVGVSTVS DIVI F. R. Caius Cæsar, adopted son of Augustus, on horseback to r.; C CÆS AVGVS. F. Aureus. Fine. Rare. From Anthon Sale 294, $13.50.

98 Livia, wife of Aug. Head to r. as Justice; IVSTITIA. R. S. C. TI CÆSAR, etc. 2 B. Very fine. Green patination.

99 Tiberius. Head to r., TI CÆSAR DIVI AVG F AVGVSTVS. R. Livia seated. Den. Fine. The Tribute Penny.

100 Same to l. R. S. C. and inse. 2 B. Fine. Green patina.

101 Same. R. Rudder, globe and moon (?). 2 B. Fine. Rare.

102 Claudius. Head to r. laureated; TI CLAVDIVS CÆSAR AVG PM TRP IMP. R. Hope walking to l.; SPES AVGVSTA. 1 B. V. fine. Green patination.

103 Claudius. Head bare, to r.; similar insc. R. Hope seated; IMP. T. VESP. AVG REST. 2 B. Fine. The rare restitution by Titus.

104 Nero. Bust as a boy to l.; NERO CLAVD CÆS DRVSUS GERM PRINC IVVENT. R. Sacrificial instruments; SACERDOS COOPTATUS IN OMNia CONLegia SVPRANVMerum EX SC., "Supernumerary Priests appointed in all the colleges by decree of the Senate." Aureus. Very fine.

The rarest gold coin of Nero, and especially valuable for the youthful portrait.

105 Nero. Head laureated to r. R. Roma seated on arms. 1 B. Good.

106 Galba. Head to r. R. Vesta. 2 B. Good. Scarce.

107 Domitianus. Head to r. R. Hope walking to l., and very similar to coin of Claudius. 1 B. Fine.

108 Domitianus. Head to r. R. Emp. on horse. Den. Good.

109 Same. R. Emp. pouring sacrifice on altar; behind which priest, to l. augur; before temple; COS XIIII LVD SAEC FEC. 2 B. V. good. Dark green patina.

110 Trajanus. Head to r. R. Victory, nude. 2 B. Fine.

111 Hadrianus. R. Equity standing. 2 B. Fine.

112 Antoninus Pius. Head to r. R. Female seated; no insc. S. C. 1 B. Very fine. Green patination.

113 Same. R. Elephant walking to r., M(V)NI(FI)CENTIA AVG, COS IIII. 2 B. Very fine. Rare.

114 Same. R. Emperor on horseback. 2 B. Very good. Scarce.

115 Same. R. Hope standing. TRPOT(cos - - -). 2 B. V. fine. Green patination.

116 Another. R. Felicity. Fine. Green patination.

117 Faustina, Sr. Bust to r. R. Eternity standing. 1 B. Fine.

118 Faustina, Sr. and Jr. 2 B. Good. 2 pieces.

119 M. Aurelius. Young head to r.; AVRELIVS CÆSAR AVG. R. Fine figure, bearing two ears of corn in r. and tray of fruit in l. hand. 1 B. V. fine. Field tooled, not the reliefs.

120 Faustina, Jr. Bust to r. R. Juno with peacock. Aurelius. R. Providence. Caracalla. Den. Very good. 3 pieces.

121 Crispina. Bust to r. R. Venus. 2 B. Fine. Patinated.

122 Plautilla, wife of Caracalla. Bust to r. R. Emperor and Empress standing with hands clasped. Den. Very fine.

123 Alexander, Sev. Head to r. R. Jupiter, R. Valor. 1 B. V. fine. 2 pieces.
124 Maximinus. The Giant. Bust to r. R. Fidelity. Den. V. f.
125 Philippus, Sr. Bust to r. R. Emp. on horse. Den. V. fine.
126 Severina. Wife of Aurelianus. Bust to r. SEVERINA AVG. R. Sun crowning standards held by Empress. 3 B. Ex. f.
127 Helena. Wife Const. Chlorus. Bust to r. R. Security. 3 B. Very fine.
128 Crispus. Head to r. R. Wreath. 3 B. Extremely fine.
129 Valentinianus 1. Bust to r.; DN VALENTINIANVS PF AVG. R. Emp. holding labarum in r. and angel in l.; RESTITVTOR REIPVBLICAE. Solidus. Very fine.
130 M. Aurelius, 2 diff., Mamæa, Alexander, Maximinus I. 1 B. Good. 5 pieces.
131 Diocletianus, Maximianus Hercules. 2 B. Fine. 10 pieces.
132 Same and Const. the Great, etc. 3 B. Fine. 9 pieces.
133 1 B, 2 B, and 3 B. Poor. 39 pieces.

ENGLISH SILVER COINS.

134 Athelred II., 979–1016. Bust. London. Penny. Extemely fine.
135 Athelred II. Small bust. Penny. Fine.
136 Edward the Confessor, 1042–1066. King seated on a throne. R. Double cross, birds in angles. M.M., Chichester. Penny. Extremely fine.
137 Edward the Confessor. Bust, with sceptre to l. R. Large open cross, amulet in centre. M.M., Lincoln. Penny. Ex. fine.
138 William the Conqueror, 1066–1087. Bust; front face. R. Cross, PAXS in angles. Penny. Pinhole at top. Fine.
139 Henry III., 1216–72. Head, with sceptre. Penny. Fine.
140 Henry III. Head facing. Penny. Good.
141 Edward I., 1272–1307. Bust, front face. Pennies. Very good and fine. 2 pieces.
142 Edward III. Groat, piece out of edge, and Penny. F. 2 pieces.
143 Edward III., 1327–77. Bust, front face. Groat. Fine.
144 Henry VIII., 1509–47. 2d coinage. Bust r. Groat. Very good.
145 Henry VIII. 2d coinage. Bust; R. TC - Thomas Cranmer. ½ groat. Good.
146 Edward VI. King on horse, both in armor; 1553 beneath. R. Shield on a cross. Crown. Very good. Rare.
147 Edward VI. 2d coinage. Bust, front face. Shilling. Very g.
148 Elizabeth, 1558–1603. Bust. Shilling. Fine.

149 Elizabeth. Same. Shilling. Very good. Pierced.
150 Elizabeth. Bust, rose behind it. Sixpence, 1570. Very good.
151 Elizabeth. Bust. Groats, 1565, 1582. ½ groat. Fair. 5 ps.
152 James I., 1603–25. Bust. M.M. A Thistle. Shilling. Very good.
153 Charles I. King mounted to l., with drawn sword. R. Round shield of arms ornamented. Crown, 1645. Fine. Well struck.
154 Charles I. Same design. ½ crowns. Diff. Good. 2 pieces.
155 Charles I. Bust to l. R. Square topped shield, plumes over it. Shilling. Fine.
156 Charles I. Bust l., *with love-lock*. Shilling. Very good.
157 Charles I. Bust l., by Briot. II. weak. Sixpence. Fine.
158 Commonwealth. St. Georges' cross between olive and palm branch. R. Shields of St. George and Ireland. Sh. 1652. V. f.
159 Charles II. Bust r., rose beneath. Crown, 1662. From silver from lead mines in west of England. Very good. Rare.
160 Charles II. Bust r. ½ crown. 1670. Fine.
161 James II. Bust l. ½ crown. 1687. Very fine.
162 James II. Maundy money. 4, 3, 2, 1 pence. Fine. 4 pieces.
163 William and Mary. Busts, jugata. R. WM in angles. ½ crown. 1691. Fine.
164 William and Mary. Busts, jugata. Sixpence. 1693. Fine.
165 Anne. Bust l. Shilling. 1705. Very fine.
166 George I. Bust r. Shilling. 1720. Very fine.
167 George III. Bust r. Bank of England dollar. 1804. Fine.
168 George III. Same. Fine.
169 George III. Same. Very good. Dent in field.
170 George III. Bust struck on Spanish ½ dollar.
171 George IV. Head. R. Lion on crown. Shills. (3) 6d. V. g. 4 pcs.
172 George IV. Maundy set. 4, 3, 2, 1 pence. 1822. Proofs. 4 pcs.
173 Victoria. Head. Crown, 1845. Very good.
174 Half crowns. William and Mary, George IV. (2), William IV., Victoria. Good. 5 pieces.
175 Shillings. William III., Anne, George I., III. (2), William IV., Victoria. Good to uncir. 7 pieces.
176 Sixpences. Elizabeth to Victoria. Poor to very good. 13 pcs.
177 Maundy money. Charles II. (by Simon) to Victoria. Very good to uncir. 12 pieces.
178 Bank and tradesmen's tokens. 10d., 1s., 1/6. Very good. 4 pcs.
179 Newfoundland, Canada. ½ dollars. Fine. 4 pieces.
180 Now F., New B., Canada, Hong-Kong. 20 c. (9), 25 c. (4). 13 pcs.

IRELAND.

181 Edward I., 1272–1307. Head within a triangle. R. Cross. CIVITAS WATERFORD. Very good.

182 Ormond. Necessity coins struck in 1643 at Dublin by the Duke of Ormond, Lord-Lieutenant of Ireland. C. R. Crown above. R. Value in Roman numerals. IIVI (2/6), XII (Shill.), IIII (4d.), III (3d.). Very good. Very rare. 4 pieces.

183 Same. Sixpence. Different die. Very good.

184 Same. Sixpence. Different die. Good.

185 Same. Fourpence. Very good.

186 Same. Fourpence. Different die. Poor, pierced.

187 Colerain. Arms above. R. Smyth, sadler. A very rare old store card *struck on leather*. Oval. Size, 38 x 62.

187*a* Scotland. Alex. III. Head. Penny. Very good.

187*b* Scotland. Chas. I. Bust. R. Thistle. 20 pence. Fair.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS, IN NEW ENGLAND.

SILVER COINAGE.

188 1652. Shilling. Oak tree. Obv., faint. R. Very good. Has been bent. C, 2–D.

189 1652. Shilling. Oak tree, with five limbs and two shrubs. Very fine for this variety, and we believe the best specimen we have seen. Large spread planchet, evenly struck. Bushnell's, not so fine, sold for $10.50. C, 7–B. Very rare.

190 1652. Three pence. Oak tree. Obv., fine. R. Poor. C, 6–C.

191 1662. Two pence. Oak tree. Very good. Dented. C, 1–A_2.

192 1662. Two pence. Oak tree. Unevenly struck. C, 1–A_1.

193 1652. Shilling. Pine tree. Poor. C, 2^a–A_1.

194 1652. Shilling. Fine, shapely pine tree, with four long roots to r. Large spread planchet. Light scratches on rev. Fine. Rare. C, 12–I.

195 1652. Shilling. Pine tree. C, Rev. P., but obv. differs to his in having three periods between S and I thus, : ·; two nicks on rev. Good.

196 1652. Sixpence. Pine tree. Part of obv. off as usual. Very good. Rare.

197 1652. Three pence. Pine tree. Poor.

198 1652. Shillings (2). Three pence. Pierced. 3 pieces.

199 (1681). New Jersey. Mark Newby. Half-penny. G. R.

200 (1681). New Jersey. Mark Newby. Farthing. Very good.

201 1685–88. Florida? James II. King mounted. Tin. Fine.
202 1722. Rosa Americana. Bust of George I. R. Rose. Two penee. Very good.
203 1722. Same design. Penny. Very good.
204 1722. Same. Penny. Very fair.
205 1722. Same. Half-penny. Fair.
206 1722. Same. Half-penny. ROSA AMERI. Good. Rare.
207 1723. Two penee. Bust of George I. R. Rose erowned. Uneirculated; sharp, beautiful specimen, of light olive eolor. Very rare.
208 1723. Same. Very good.
209 1723. Same design. Penny. Very good.
210 1723. Half-penny. Same type. Good. Rare.
211 1723–4. Wood. Half-pennies. Poor to very good. 5 pieees.
212 1722. Louisiana. L's erossed and erowned. Very good.
213 1767. Louisiana. Louis XV. Surstamped R. F. Very good.
214 1773. Virginia. George III. Bust r. ½ penny. Bright red.
215 1773. Virginia. George III. Bust r. ½ penny. Ex. fine.

COINS OF THE STATES.

216 1783. Maryland. Annapolis. Chalmer's Shilling. Fair.
217 1783. Maryland. Annapolis. Chalmer's Three penee. Uncireulated. Very rare.
218 1783. Maryland. Annapolis. Chalmer's Three penee. Fine. Very rare.
219 1783. Nova Constellatio. Large U. S. Good. C, 1–A; rarity 3.
220 1783. Nova Constelatio. C, 3–C. Rare. Very good.
221 1785. Nova Constellatio. C, 3–B. Very good.
222 1785. Nova Constellatio. Same before die broke. Good.
223 1785. Nova Constellatio. U. S. seript. Very fine. Light olive. C, 5–E; rarity 4.
224 1785. Nova Constellatio. Same. Fine.
225 1785. Conneetieut. Cent. Bust r. Good. C, 4–B.
226 1785. Connectieut. Cent. Very good. C, 4–H.
227 1785. Conneetieut. Cent. Cut on head. V. good. C, 5–F.
228 1786. Conneeticut. Cent. Bust r. R. *Et Lib Inde.* Good. C, 1–A; rarity 5.
229 1787. Connecticut. Cent. Bust r. R. As last. Very good. C, 1–A; rarity 3.
230 1787. Conneetieut. Cent. Bust r. R. *Inde et Lib.* Good. C, 3–G; rarity 5.

231 1787. Connecticut. Cent. Bust l. V. g. C, 11–E; r 3.
232 1787. Connecticut. Cent. Bust l. CONNECT. Date weak. C, 15–F*.
233 1787. Connecticut. Cent. Bust l. Fine. C, 16–M; r 2.
234 1787. Connecticut. Cent. ET LIB. V. g. C, 33–H; r 3.
235 1787. Connecticut. Cent. Fine. L. O. C, 33–R.
236 1787. Connecticut. Cent. V. good. C, 33–S, 33–Z. 2 pcs.
237 1787. Connecticut. Cent. Very good. C, 37–K.
238 1788. Connecticut. Cent. Bust r. V. g. C, 5–B; r 6.
239 1788. Connecticut. Cent. Bust l. V. g. C, 9–E; r 4.
240 1788. Connecticut. Cent. Bust l. V. g. C, 11–G; r 3.
241 1788. Connecticut. Cent. Very fine. C, 16–N.
242 1788. Connecticut. Cent. Fine. C, 16–N.
243 1787. Massachusetts. Cent. Indian standing. V. g. L. O.
244 1787. Massachusetts. ½ Cent. Same device. V. f. C, 2–A. R.
245 1787. Massachusetts. ½ Cent. Uncirculated. Light olive. Sharp. C, 4–C.
246 1787. Massachusetts. ½ Cent. Same variety. Very good.
247 1787. Massachusetts. ½ Cent. V. f. L. O. C, 5–A; r 2.
248 1787. Massachusetts. ½ Cent. V. f. C, 6–D; rarity 5.
249 1788. Massachusetts. ½ Cent. Very fine. C, 1–B.
250 1788. Massachusetts. ½ Cent. Very good. Same variety.
251 1788. Massachusetts. ½ Cent. Good. Same variety.
252 1785. Vermont. Cent. Bust r. R. Female seated; IMMUNE COLUMBIA; 1785 just showing tops of figures. Poor as usual. Extremely rare.
253 1785. Vermont. Cent. Range of hills, sun rising. VERMONTS. Very good. Strong impression. Rare.
254 1786. Vermont. Cent. Similar. VERMONTENSIUM. Nine trees, Fine. Light olive. Rare.
255 1785–6. Vermont. Cents. VERMONTS. VERMONTENSIUM. Fair, 4 pieces.
256 1786. Vermont. Cent. C, 2–A. Rarity. 4. 1788, C, 4–C; rarity 2. Good. 2 pieces.
257 1787. Vermont. Cent. Struck over a Nova Constellatio.
258 1788. Vermont. Cents. Very good. Diff. 2 pieces.
259 1787. New York. Bust to r. NOVA EBORAC. R. Figure of Liberty seated; VIRT ET LIB. Very fine. Light color. Strong even impression. Very rare.
260 1787. New York. Same design. Liberty facing l. Good.
261 1794. New York. Talbot, Allum and Lee. Cent. Good.
262 1795. New York. Talbot, Allum and Lee. Cent. Uncirculated. Light olive.

263 1789. New York. Mott's token. First store card. V. good.
264 1796. New York. Castorland, now Carthage. Female head to l., with mural crown and veil. R. Ceres, with auger, etc. Silver. *Original.* Very fine. Very rare.
265 1796. New York. Same device. Restrike in bronze. Proof.
266 1786. New Jersey. Cent. Horse head and plow. V. fine. M, 14–J.
267 1786. New Jersey. Cent. Extremely fine. Reddish olive. M, 15–J.
268 1786. New Jersey. Cents. Very good. M, 23–R. 2 pieces.
269 1787. New Jersey. Cent. V. good. M, 6–C. Rarity. 3.
270 1787. New Jersey. Cent. Very fine, M, 46–e.
271 1787. New Jersey. Cent. Very good. M, 62–q.
272 1788. New Jersey. Cent. *Horse head to left.* M, 49–f; r 1. Very fair.
273 1788. New Jersey. Cent. *Horse head to left.* 2 cuts on rev. Very good. M, 50–f. Rare.
274 1788. New Jersey. Cent. Horse head r. *Horse on rev.* Fine for this rarity. M, 75–bb.
275 1766. Pitt token. Bust l. R. Ship. Very good.
276 (1791). Kentucky. Cent. Hand and scroll. I B stamped in field. Fine.
277 U. S. A. trial piece. Conn. Vermontensium, etc. G. 7 pcs.
278 1783. Georgius Triumpho. Bust r. Fine.
279 1794. Franklin Press. ½ Penny. Very fine.
280 London elephant. Voee Popoli, etc. Fair. 6 pieces.
281 Balance of Coll. Rosa (1) Novas (5) Eboraes (3) Vermont (6) Conn. (14) Mass. (9) N. J. (6) Fugio (4). Poor to v. g. 48 pcs.

1ST U. S. CENT.

282 1787. 13 rings; UNITED STATES, WE ARE ONE. R. Sundial; MIND YOUR BUSINESS. Uncirculated.
283 1787. Same device. Variety. Very fine.
284 1787. Same device. Club rays. Very good.
285 1787. Same device. STATES UNITED. Uncirculated. Partly red.

U. S. SILVER COINS.

SILVER DOLLARS.

286 1794. Good. Plugged at third star behind head. Obv. Five light scratches cross in centre. Very rare.
287 1795. Head. Very good.
288 1795. Bust. Very good.

289 1795. Bust. Obv. scratched. Good.
290 1796. Large date. Very fine. Rare.
291 1796. Small date. Very good. Scarce.
292 1797. 6 stars before bust. Very good. Scarce.
293 1797. 7 stars before bust. Good. Scarce.
294 1798. 13 stars. R. Small eagle. Very good. Nicks behind head. Rare.
295 1798. 13 stars. R. Heraldic eagle. Fine.
296 1798. 13 stars. R. Heraldic eagle. Good. 3 pieces.
297 1799. 5 stars before bust. Extremely fine. Sharp, beautiful impression, with mint lustre. One of the finest specimens we have seen. Very rare.
298 1799. 6 stars before bust. Extremely fine. Sharp stars. Lustre.
299 1799. Same. R. Die cracked across. Good.
300 1800. Uncirculated. Mint lustre. Sharp stars. Rare thus.
301 1801. Good. Scarce.
302 1802. Over 1. Very fair.
303 1803. Small italic 3. Very good. Scarce.
304 1836. Liberty seated. R. Eagle flying amid stars. Proof slightly circulated. Surface still brilliant. Rare.
305 1836. Same. Field somewhat dulled. Has been a proof. Very fine. Rare.
306 1839. Liberty seated. R. Flying eagle, no stars in field. Milled edge. Original. Brilliant proof. Extremely rare.
307 1840. Extremely fine. Slight proof surface. Scarce.
308 1840. Very good. Scarce.
309 1841. Extremely fine. Lustre.
310 1842. Very good.
311 1843. Uncirculated. Sharp. Field over eagle on rev. slightly hay-marked. Mint lustre.
312 1843. Very fine.
313 1844. Very fine. Scarce.
314 1844. Good. Scarce.
315 1845. Brilliant proof, which has unfortunately received a few scratches from contact with other coins. Sharp. Ex. rare.
316 1846. Fine.
317 1847. Very fine.
318 1848. Uncirculated. Slightly drift-marked. Mint lustre.
319 1849. Very good.
320 1849. Very good.
321 1850. Very fine.
322 1850. Very good. O. mint.

323 1853. Very fine.
324 1854. Fine, strong impression. Very rare.
325 1855. Good. Has been a tooth-piece. Rare.
326 1856. Proof. Extremely rare.
327 1856. Fine, but a weak impression. Scarce.
328 1857. Very fine. Scarce.
329 1858. Brilliant proof. Very rare.
330 1859. Very fine. O. mint.
331 1860. Brilliant proof. Scarce.
332 1861. Brilliant proof. Scarce.
333 1862. Brilliant proof. Slight speek near eap.
334 1863. Good. Scarce.
335 1864. Brilliant proof. Rare.
336 1865. Proof. Rare.
337 1866. Uncirculated. Lustre.
338 1866. Fine.
339 1867. Proof.
340 1868. Uncirculated. Semi-proof. Mint lustre.
341 1869. Uncirculated. Mint lustre.
342 1870. Extremely fine. Mint lustre.
343 1870. Very fine.
344 1871. Extremely fine. Lustre.
345 1871. Proof. Hay-marked.
346 1872. Extremely fine. Lustre.
347 1872. Fine.
348 1873. Fine. Old type.
349 1873. Trade. Very good.
350 1874. Trade. Very good. C. C. mint.
351 1875. Trade. Extremely fine.
352 1875. Trade. Very fine.
353 1876. Trade. Uncirculated. Lustre.
354 1876. Trade. Uncirculated. Lustre.
355 1877. Trade. Extremely fine. S. mint.
356 1877. Trade. Fine. S. mint.
357 1877. Trade. Very fine.
358 1878. Trade. Very fine. S. mint.
359 1878. Trade. Extremely fine. Lustre. S. mint.
360 1878. Trade. Brilliant proof.

HALF DOLLARS.

361 1794. Very good. Rare.
362 1794. Good. Same die. Rare.
363 1794. Fair. Different die. Rare.

364 1795. Extremely fine, with lustre; hair sharp. Even impression. Curl between stars. Very rare in this condition.
365 1795. Good. Curl touches first star. 2 pieces.
366 1795. Good. Small head with short locks. Scarce.
367 1796. 15 stars. Good, but has been unskillfully plugged in front of chin. Date fine. Very rare.
368 1796. 16 stars. Good. Very rare.
369 1797. Fair. Very rare.
370 1801. Fine. Rare.
371 1802. Very good. Rare.
372 1803. Large date. Very good.
373 1803. Large date. Good.
374 1805 over 1804. The very rare die, showing the 4 distinctly. Very good.
375 1805. Very good. 5 berries on laurel branch.
376 1805. Good. Scratched.
377 1806. Pointed 6. Uncirculated. Sharp imp. Mint lustre.
378 1806. Pointed 6. Stem of branch not passing through claw. Very good.
379 1806, 7, 8, 9, 10, 11, 12, 13, 17 over 13, 1795. Very good to very fine. 17 pieces.
380 1806. Knobbed 6. Very fine.
381 1807. Bust to r. Fine.
382* 1807. Bust with cap to l. Uncirculated. Sharp, with mint lustre.
383 1807. Same. Extremely fine.
384 1808 over 1807. Fine.
385 1809. Uncirculated. Mint lustre.
386 1810. Uncirculated. Stars sharp. Eagle's wing weak.
387 1811. Uncirculated. Mint lustre.
388 1812. Uncirculated. Mint lustre.
389 1813. Uncirculated. Eagle's head weak. Lustre.
390 1814. Uncirculated. Sharp. Mint lustre. Small 4.
391 1814. Uncirculated. Mint lustre. Large 4.
392 1815. Fine. Rare.
393 1815. Good. Rare.
394 1817 over 1813. Good.
395 1817. Uncirculated. Wide date, thus, 18 17.
396 1817. Uncirculated. Wide date. Sharp. Mint lustre.
397 1818 over 1817. Uncirculated. Sharp. Lustre.
398 1818. Uncirculated. Lustre.
399 1818. Uncirculated. Sharp. Lustre.

400 1819 over 1818? Uncirculated. Sharp. Mint lustre.
401 1819. Uncirculated. Sharp. Mint lustre.
402 1820 over 1819. Very good.
403 1820. Small script 2. Very fine. Sharp.
404 1820. Large 2 with script top and square base. V. f. Sharp.
405 1820. Large 2 with knobbed top and square base. Fine.
406 1821. Uncirculated. Sharp. Exquisite specimen.
407 1821. Uncirculated. Sharp. Lustre.
408 1822. Uncirculated. Sharp. Lustre.
409 1822. Uncirculated. Sharp. Lustre.
410 1822. Uncirculated. Sharp. Mint lustre.
411 1823. Uncirculated. Double profile.
412 1823. Uncirculated. Over 1821? Lustre.
413 1824. Uncirculated. Sharp. Lustre. Over 1821.
414 1824. Uncirculated. Sharp. Lustre.
415 1825. Uncirculated. Mint lustre.
416 1825. Extremely fine.
417 1825. Uncirculated. Mint lustre.
418 1826. Uncirculated. Mint lustre.
419 1826. Uncirculated. Mint lustre. Sharp.
420 1826. Uncirculated. Lustre.
421 1827. Uncirculated. Stars. Sharp.
422 1827. Uncirculated. Mint lustre.
423 1828. Uncirculated. Large curled 2 *with knob*. Rare.
424 1828. Extremely fine. Square base.
425 1828. Extremely fine. Square base.
426 1829. Uncirculated.
427 1829. Very fine.
428 1830. Uncirculated. Lustre.
429 1830. Uncirculated. Lustre. Sharp.
430 1831. Uncirculated. Lustre.
431 1831. Uncirculated. Sharp. Mint lustre.
432 1832. Uncirculated. Mint lustre.
433 1832. Uncirculated. Mint lustre.
434 1833. Uncirculated. Mint lustre. Sharp.
435 1833. Uncirculated. Mint lustre. Sharp.
436 1834. Uncirculated. Large date, small letters. Lustre.
437 1834. Uncirculated. Small date, small letters. Lustre.
438 1834. Extremely fine. Same variety.
439 1835. Very fine.
440 1836. Very fine.
441 1836. Gobrecht's design. Milled edge. Very fine. Rare.

442 1837. Uncirculated. Mint lustre.
443 1837. Very fine.
444 1838. Uncirculated. Mint lustre.
445 1838. Uncirculated.
446 1839. Extremely fine.
447 1839. Liberty seated, drapery from elbow to knee. Very fine. Lustre.
448 1839. Same variety. Fine.
449 1839. No drapery from elbow to knee. Good.
450 1840. Uncirculated. Orleans Mint. Lustre.
451 1840. Very fine.
452 1841. Uncirculated. Mint lustre. Orleans Mint.
453 1841. Very fine. 1842. Good. Small date
454 1842. Uncirculated. Orleans Mint. Large date.
455 1843. Extremely fine. Mint lustre.
456 1843. Very fine.
457 1843. Very fine.
458 1844. Uncireulated. Orleans Mint. Lustre.
459 1845. Very fine. Orleans Mint.
460 1846. Very fine.
461 1846. Uncirculated. Orleans Mint. Lustre.
462 1847. Very good. Orleans Mint.
463 1848. O. Mint. Uncir. Proof surface.
464 1849. Very fine.
465 1849. Fine.
466 1850. Extremely fine. Orleans Mint.
467 1851. Very fine. Orleans Mint.
468 1852. Uncirculated. Lustre. Rare.
469 1853. Uncireulated. Only year of arrow heads and rays.
470 1854. Very fine.
471 1855. Uncirculated. Orleans Mint.
472 1856. Uncirculated. Orleans Mint.
473 1857. Uncirculated.
474 1857. Uncirculated.
475 1858. Uncirculated.
476 1859. Proof. Obverse dulled.
477 1860. Uncirculated. Orleans Mint. Lustre.
478 1861. Uncirculated.
479 1861, 2, 4, 5, 7, 8, 9, 73, 4, 5, 6, 7, 8. Very fine. 13 pieces.
480 1863. Brilliant proof. Scarce.
481 1864, 1865. Fine. 2 pieces.
482 1866. Brilliant proof.

483 1870, 71, 72, 73, arrows. Uncirculated. Lustre. 4 pieces.
484 1839, 40, 3, 6, 7, 8, 54, 8, 9, 60, 1. Orleans Mint. Good to very fine. 11 pieces.
485 1862, 4, 5, 7, 76, 7. S. Mint. Good to uncir. 6 pieces.
486 1879. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ dollar. Uncirculated. Brilliant. 3 pieces.
487 1880. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ dollar. Uncirculated. Brilliant. 3 pieces.
488 1881. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ dollar. Uncirculated. Brilliant. 3 pieces.
489 1882. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ dollar. Uncirculated. Brilliant. 3 pieces.
490 1883. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ dollar. Uncirculated. Brilliant. 3 pieces.
491 1884. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ dollar. Uncirculated. Brilliant. 3 pieces.

QUARTER DOLLARS.

492 1796. Very fine. Slight nick on edge. Broad milling. Bold impression. Very rare.
493 1796. Poor, date good. Rare.
494 1804. Fair, date good. Rare.
495 1805. Good.
496 1806 over 1805. Very fair. Scarce.
497 1806. Perfect date. Fine. Bold impression.
498 1807. Fine, and for this date very fine. Rare.
499 1815. Extremely fine. Sharp. Rare.
500 1818. Extremely fine. Sharp stars.
501 1818. Uncirculated. Sharp, beautiful impression.
502 1819. Extremely fine, barely touched by cabinet friction. Rare.
503 1821. Very good.
504 1822. Good. Scarce.
505 1824. Very good. Very rare.
506 1825. Very fine.
507 1828. Very good.
508 1831. Uncirculated.
509 1833. Uncirculated.
510 1834. Very fine.
511 1835. Very fine.
512 1836. Fine.
513 1837. Uncirculated.
514 1838. Very fine. Bust of Liberty.
515 1839. Very fine.
516 1840. With and without drapery. Very good. 2 pieces.
517 1842. Fine. Scarce.
518 1843. Uncirculated. Lustre.
519 1843. Extremely fine.

520 1844. Extremely fine.
521 1845. Very fine.
522 1848. Very fine.
523 1849. Very fine.
524 1850. Very good.
525 1851. Fine. Scarce.
526 1852. Very good. Scarce.
527 1853. Without arrows or rays. Fine. Very rare.
528 1853. With arrows and rays. Uncirculated. Mint lustre.
529 1854. Uncirculated. Mint lustre.
530 1855. Uncirculated. Mint lustre. Scarce.
531 1856. Very fine.
532 1861, 5, 7, 8, 70, 1, 2, 3, 4, 5, 6, 7, 8, 1875 plain edge. Various mints. Uncirculated. Mint lustre. 16 pieces.
533 1864. Brilliant proof. Rare.
534 1866. Brilliant proof. Rare.
535 1869. Brilliant proof.
536 1875. Brilliant proof.
537 1815, 18, 19, 20, 1, 5, 31, 2, 3, 4, 5, 7, 8, 41, 4, 6, 7, 56, 7, 8, 9, 60, 2, 3. Good to fine. 35 pieces.
538 1861, 71, 72, 3, 5, 6, 8, 9, 81, 3. Uncirculated. M. lustre. 14 pcs.
539 1875. 20 cents. Uncirculated.
540 1876. 20 cents. Uncirculated. Mint lustre. Scarce.
541 1876. 20 cents. Proof surface. Rare.

DIMES.

542 1796. Very good. Rare.
543 1797. 16 stars. Very good. Very rare.
544 1798. Perfect date. Fine for date. Very rare.
545 1798. Perfect date. Good. Rare.
546 1800. Very poor.
547 1801. Very good. Very rare.
548 1802. Very poor, but date good. Rare.
549 1803. Poor, but date good. Rare.
550 1804. Good, and for date very good; strong date. Ext. rare.
551 1805. Nearly fine.
552 1805. Very good; slight dent.
553 1807. Very fine. Bold impression.
554 1807. Good; dented. Fair. 2 pieces.
555 1809. Very good. Rare.
556 1811 over 1809. Very good. Rare.
557 1814. Small date. Uncirculated. Beautiful mint lustre. Rare.

558 1820, 1821. Large and small dates. Good. 3 pieces.
559 1822. Good. Very rare.
560 1823. Very good.
561 1824. Very good. Scarce.
562 1825. Very good.
563 1827. Very fine.
564 1827. Fine. Variety.
565 1828. Small date. Very good.
566 1828. Large and small dates. Fair. 2 pieces.
567 1829. Very good.
568 1830. Good.
569 1831. Uncirculated. Sharp.
570 1832. Uncirculated. Sharp. Mint lustre.
571 1833. Very good.
572 1834. Uncirculated.
573 1835. Uncirculated.
574 1836. Uncirculated. Mint lustre.
575 1837. Head of Liberty. Very fine.
576 1837. Liberty seated. Very fine.
577 1838. Liberty seated; without stars. Very good. Scarce.
578 1838. Liberty seated; with stars. Uncirculated. Lustre.
579 1839, 1840, 1841, 1844, 1847, 1849. Very good. 6 pieces.
580 1842. Extremely fine. Mint lustre. Scarce.
581 1843. Extremely fine. Mint lustre.
582 1844. Nearly fine. Scarce.
583 1845. Uncirculated. Semi proof. Sharp.
584 1846. Very good. Rare.
585 1846. Very good; nick on arm. Rare.
586 1848. Fine.
587 1850. Fine.
588 1851, 1852, 1853. No arrows. Very good. Scarce. 3 pieces.
589 1853. No arrows. Extremely fine. Scarce.
590 1853, 1854. Arrows. Uncirculated. 2 pieces.
591 1856. Large date. Fine.
592 1860. With stars. S. mint. Very good. Scarce.
593 1864. Brilliant proof. Rare.
594 1801, 1803, 1805, 20, 1, 3, 7, 9, 31, 4, 5, 6, 7, 8, 42, 4, 7, 8, 53 no arrows, 5, 6, 7, 8, 9, 60, 1, 3, 5, 6, 7, 8, 9. Poor to v. fine. 45 pcs.
595 1862, 1870 to 1884. Uncirculated. Mint lustre. 18 pieces.
596 1879, 1880, 1883. Uncirculated. Brilliant. 13 pieces.

HALF-DIMES.

597 1792. Bust of Liberty to l.; LIB. PAR. OF SCIENCE AND INDUSTRY, 1792 beneath bust. R. Eagle. Very fair. Very rare.
598 1794. Head of Liberty to r. Fair. Rare.
599 1795. Very good.
600 1796. Fine. Very rare.
601 1797. 15 stars. Fine. Very rare.
602 1797. 15 stars. Very good. Rare.
603 1800. Very fine. Bold impression. Desirable in this condition.
604 1800. Good. Dent in centre.
605 1801. Good, but nicked. Rare.
606 1801. Poor. Rare.
607 1803. Good. Rare.
608 1805. Very good. R. Some solder remaining from its having had a shank attached. Extremely rare.
609 1829. Uncirculated. Mint lustre.
610 1830. Uncirculated. Mint lustre.
611 1831. Uncirculated. Mint lustre.
612 1832. Uncirculated. Mint lustre.
613 1833. Uncirculated.
614 1834, 5. Very fine. 2 pieces.
615 1838. Without stars. Nearly fine; better than usual. Rare.
616 1838. With stars. Uncirculated.
617 1839, 40, 41, 45, 47, 49. Extremely fine. 6 pieces.
618 1842. Very good. Scarce.
619 1843. Uncirculated.
620 1844. Fine.
621 1845. Uncirculated. Mint lustre. Sharp.
622 1846. Good. Rare.
623 1847. Uncirculated.
624 1848. Extremely fine.
625 1851, 52, 53. No arrows. Very good. Scarce. 3 pieces.
626 1853. No arrows. Uncirculated. Scarce.
627 1860. Uncirculated. Mint lustre. Orleans mint.
628 1861, 2, 5, 9, 70, 1, 2, 3. Uncirculated. 8 pieces.
629 1863. Brilliant proof. Rare.
630 1864. Brilliant proof. Rare.
631 1866. Brilliant proof. Rare.
632 1867. Brilliant proof.
633 1795, 1800; also 1809 dime. Poor or pierced. 12 pieces.
634 1800. Fine; pierced. 1829 to 1872. Various dates. G. 36 pcs.

THREE CENTS, SILVER.

635 1851. Orleans, Philadelphia mints. Uncirculated. 2 pieces.
636 1853. Uncirculated. Mint lustre.
637 1855. Fine. Scarce.
638 1859. Uncirculated. Mint lustre.
639 1866. Brilliant proof. Rare.
640 1867. Uncirculated. Mint lustre. Rare.
641 1870. Uncirculated. Mint lustre. Scarce.
642 1871. Proof. Scarce.
643 1873. Brilliant proof. Rare. Last year of issue.
644 1852, 3, 4, 6, 7, 8, 9, 60, 1, 2. Fine to uncirculated. 11 pieces.

THE

MAGNIFICENT COLLECTION

OF

CENTS and HALF CENTS,

THE PROPERTY OF

WILLIAM H. COTTIER, Esq.,

OF BUFFALO, N. Y.

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645 1793. Head of Liberty facing r., the hair long, loose, and flowing; above, LIBERTY; beneath, 1793. R. UNITED STATES OF AMERICA; fifteen links joined, enclosing One Cent $\frac{1}{100}$. Edge, Vine and bars. Extremely fine, only faint marks of friction. Strong, even impression. Smooth surface. Light olive. Extremely rare.

646 1793. Head of Liberty, with short hair. Obv. burnished. Rare. Very good.

647 1793. Small head of Liberty with long hair; periods after ins. Good.

648 1793. Same as 2d 1793. R. UNITED STATES OF AMERI. Very good. Very rare.

649 1793. Large head of Liberty; hair in coarse locks; above, LIBERTY, beneath 1793; between date and bust, stem with three large leaves. R. UNITED STATES OF AMERICA; wreath, enclosing ONE CENT; beneath, between bow of ribbon, $\frac{1}{100}$. Edge, same as above. Very fine. Slight defect in planchet through 3 in date. Light olive. Very rare.

650 1793. Same. Fine. Two light scratches across cheek. Light olive. Rare.

651 1793. Similar. LIBERTY and date small. Very good. Rare.

652 1793. Similar. Small twig with three leaves. Extremely fine. The color on prominent parts of hair slightly rubbed. Sharp, even impression. Very rare.

653 1793. Similar. Rev. Different die. Fine. Dark olive. Rare.

654 1793. Similar. Leaves turn to r. Obv. and rev. of the lettered edge, but with vine and bars on edge. Piece off reverse under $\frac{1}{100}$, not interfering with device or legend. Very fine. Olive color. Very rare.

655 1793. Head of Liberty to r., behind it a staff with cap. Inscription same as above. Edge, ONE HUNDRED FOR A DOLLAR. Uncirculated. Sharp, beautiful, even impression, with wide margin outside of beading. Almost proof surface. A few infinitesimal microscopic nicks on obverse; in planchet before it was struck, or perhaps from the graining of the copper, but not marring the beauty or appearance of the coin. Mentioned especially for the benefit of those persons who always put a powerful glass on every gem, and which is surely not the way to look at a coin. The color, a beautiful light olive, with traces of original red. Of exeessive rarity in this condition, and believed to be the finest Liberty Cap known. Cost $181, to which commission, etc., added, make it eost Mr. C. nearly $200. It surpasses all we have seen.

656 1793. Liberty cap. Same design. Die broken from E to 3. Good. Very rare.

657 1794. Head resembling the 1793 Liberty cap. Extremely fine. Olive color. Very rare. F 2, 1st rev.

658 1794. Similar head. Good. Edge dented. F 3.

659 1794. Large head. Fine. F 4.

660 1794. Large head, large planehet. V. fine. Brown color. F 8.

661 1794. Extremely fine. Light olive. F 10, 1st rev.

662 1794. Uncireulated. A beautiful, sharp, even impression. Obv. light olive. R. coated with shellac. Formerly in United States Mint eabinet. Very rare. F 11, 1st rev.

663 1794. Very good. F 12.

664 1794. Very fine. Dark olive. F 13, 1st rev.

665 1794. Fine. Edge slightly dented. F 13, 2d rev.

666 1794. Very good. Patinated. F 16, 1st rev.

667 1794. Fine. Dark olive. F 17.

668 1794. Very fine. Bold even impression. Light olive. Very rare. F 18, 1st rev.

669 1794. Very good. Dark color. F 18, 1st rev.

670 1794. Very fine. Surfaee evenly corroded. L. o. F 19, 1st rev.

671 1794. Very fair. F 19, 2d rev.

672 1794. Very good. F 20.

673 1794. Uncirculated. Dark olive. F 25. Very rare.

674 1794. Fair. Die broken across obv. F 26.

675 1794. Good, hair tooled. F 29.

676 1794. Very fine. Die broken across bust, 1 and 4 touch bust. R. Die broken at E in CENT to right limb of N in ONE. Cannot find this variety in F.

677 1794. Very good. Cannot find variety in F.

678 1795. Thick planchet, lettered edge. Very fine. Slight dent on edge. Light olive. Rare.

679 1795. Thin planchet. ONE CENT in centre of wreath. Field before face slightly grained. Ex. fine. Light olive. Rare.

680 1795. Thin planchet. ONE CENT high in wreath. Very fine. Strong even impression. Light olive. Rare.

681 1795. Jefferson head. Fine, and for this great rarity very fine. Faint scratches on obv. Strong bold impression. Light brown color. One of the finest known.

682 1796. Head with liberty cap. Closed mouth. Date near bust. Strong, sharp impression. Slight dent on edge. Very fine. Brown color. Rare.

683 1796. Open mouth. Date far from bust. Hair delicately tooled. Very good.

684 1796. Bust of Liberty to r., draped and hair tied with a fillet; above, LIBERTY; beneath, date. R. similar to last. Slight rust spot in die behind head. R. Die cracked near edge. Uncirculated. Light olive, slightly rubbed off on tips. Rare.

685 1796. Variety. Date large, and touches bust. R. Wreath heavy and small. Deep, even milling around obv. and rev. Die cracked on obv. Slight spot behind bow of fillet. Extremely fine. Olive color. Rare.

686 1796. Variety. Date far from bust; etc. Good.

687 1797. Very fine, but surface evenly oxidized. Die cracked from edge across neck. Deep milling. Brown color.

688 1798. Large date, the 8 being very large. Sharp, even impression, with milling. Very fine. Light olive. V. rare.

689 1798. Small date. Very good.

690 1799. Perfect date. Extraordinarily fine for this date, the word LIBERTY and date being entirely on the coin, the bottom of latter being very strong. The reverse correspondingly fine. Light brown color. *One of the finest cents of this year known.* Purchased at sale of Chapman Collection, 1879, for $52, see Plate III. Of excessive rarity and, judging by the difficulty of obtaining even a fair specimen, should increase greatly in price before long.

691 1800. Erroneous die, showing the 79 under 80. Fine. Steel color.

692 1800. Perfect date. Fine. Brown color. Rare.

693 1800. Perfect date. Large spread planchet. Sharp. Die broken behind head. Very fine. Olive color. Rare.

694 1801. Rev. $\frac{1}{000}$. Obv. polished. Good.

695 1801. Rev. $\frac{1}{100}$ over $\frac{1}{000}$. Very fine. Faint nick near nose. Bold, even impression. V. rare in such superior condition.

696 1802. Uncirculated. Sharp, even impression. Milling slightly doubled at point of bust. Light steel-olive color. A beautiful cent.

697 1803. Uncirculated. Showing only the faintest marks of cabinet friction. Date heavy. Sharp, beautiful impression. Light olive. Rare.

698 1803. Uncirculated. Date light and open. Light olive, with traces of original color. Rare.

699 1803. Fine. Close date. Dark color.

700 1804. Perfect die. V. f., but surface has been polished. V. r.

701 1804. Broken die. Fine. Surface has been polished and given an artificial light olive. Rare.

702 1804. Restrikes. Copper and tin. Fine. 2 pieces.

703 1805. Extremely fine. Even impression. Light olive. Very rare in this condition.

704 1806. Fine. Light color. Rare.

705 1807 over 1806. Extremely fine. Sharp, bold impression. Light brown color. The finest cent of this variety we have seen.

706 1807. Perfect date. Extremely fine. Brown color. Very rare in such condition.

707 1807. Perfect date. Die broken behind head. Very good.

708 1808. Head to the l. 12 star variety. Uncirculated. Light olive. Rare.

709 1808. 13 stars. Very fine. Surface covered with a faint corrosion which has been somewhat removed on obv. by polishing; scratch above head. Light color.

710 1809. Uncirculated. *Sharp, even impression on both obv. and rev., stars centred.* Obverse, beautiful light olive; rev. a shade darker and has some slight spots of oxidization adhering to it. A beautiful cent and one of the finest known of this very rare date.

711 1810 over 1809. Very fine. Sharp impression. Slight scratch behind head. Brown color. Rare.

712 1810. Perfect date. Uncirculated. Nearly all original bright red. A beautiful cent. Excessively rare in this condition and one of the most difficult years to obtain in uncirculated condition.

713 1811 over 10. Very good. Brown color. Rare.

714 1811. Perfect date. Very fine. Scratch on r. at TE. Brown color. Rare.
715 1812. Fine. Red-brown color.
716 1813. Fine. Light brown color. Rare.
717 1814. Plain 4. Uncirculated. Sharp impression. Light olive. Rare.
718 1814. Crossed 4. Fine. Sharp impression. Light color.
719 1815. A very finely altered 1813. Electrotype.
720 1816. Perfect die. Stars recentred. Red color, cleaned. Uncirculated.
721 1817. 13 stars. Date under bust. Uncirculated. A very beautiful specimen of light olive color. Extra.
722 1817. 13 stars. 8 under front of bust. Uncir. Partly red.
723 1817. Uncirculated. 1 far from 8. Large planchet, with milling. Sharp, even impression. Partly red.
724 1817. Tufted head. Very fine.
725 1817. Very fine. Light olive. Varieties. 4 pieces.
726 1817. *Proof.* Sharp, beautiful impression, with large, even milling. Steel color. Extremely rare.
727 1817. 15 stars. Extremely fine. Sharp, beautiful specimen of light olive color. Rare.
728 1818. Uncirculated. Light olive.
729 1819. Large date over 1818. Very fine.
730 1819. Small date over 1818. Very fine.
731 1819. Small, perfect date. Uncirculated. Light olive.
732 1820 over 1819. Very fine. Bronzed.
733 1820. Perfect date. Uncirculated. Light olive and red.
734 1821. Very fine. Brown color. Rare.
735 1822. Very fine. Light olive.
736 1823 over 1822. Nearly fine. Brown color. Rare.
737 1823. Perfect date. Fine. Steel color. Rare.
738 1824. Uncirculated. Slight corrosion around eye. Brown color. Rare.
739 1825. Uncirculated. Bold impression. Speck before forehead. Light olive. Rare.
740 1826. Extremely fine. Inner line. Light olive.
741 1826. Uncirculated. Without inner line. Sharp. Light olive.
742 1827. Uncirculated. Sharp impression with deep milling. Light olive. Reverse, iridescent color.
743 1828. Large date. Extremely fine. Sharp, even impression. Light olive. Rare.

744 1828. Small date. Extremely fine. Even impression. Light olive. In this condition very rare.
745 1829. Extremely fine. Sharp impression. Brown color.
746 1830. Very fine. Red steel-color. Scarce.
747 1830. Inner line. Very good.
748 1831. Very good. Light olive. Connected stars.
749 1831. Uncirculated. Bright red. Small speck before eye.
750 1832. Very fine. Stars reëntred. Bronzed.
751 1833. Extremely fine. Light olive.
752 1834. Connected stars. Double profile. Extremely fine. Light olive.
753 1834. Small stars. Very good.
754 1835. Very good. Scarce.
755 1836. Faint hair line crack around stars. Very fine. L. O.
756 1836. Broken die. Very fine.
757 1837. Plain hair string. Proof impression.
758 1837. Beaded hair string. Uncirculated. Partly bright red. Rare.
759 1838. Uncirculated. Brown color.
760 1839. Head of 1838. Uncirculated. Steel color and bright red. Rare.
761 1839. Silly head. Very fine.
762 1839. Booby head. Very good. Light color.
763 1839. 1840 head. Very fine.
764 1840. Large date. Uncirculated. Light olive.
765 1840. Small date. Uncirculated. Light olive-steel color.
766 1841. Very good.
767 1842. Small date. Very fine. Light color.
768 1842. Large date. Uncirculated. Partly bright red.
769 1843. 1842 obv. and rev. Uncirculated.
770 1843. 1844 obv. and rev. Fine. Rare.
771 1844. Uncirculated.
772 1845. Uncirculated. Reddish olive.
773 1846. Small date. Uncirculated. Dull red. Scarce.
774 1846. Small date. Very fine.
775 1846. Large date. Very good.
776 1847. Uncirculated. Beautiful, sharp impression. Red.
777 1848. Uncirculated.
778 1849. Very fine.
779 1850. Brilliant bright red.
780 1851. Brilliant bright red.
781 1852. Brilliant bright red.

782 1853. Brilliant bright red.
783 1854. Bright red. Scarce.
784 1855. Brilliant bright red. Slanting 55.
785 1855. Uncirculated. Light reddish olive. Upright 55.
786 1856. Brilliant bright red. Upright 5.
787 1856. Uncirculated. Slanting 5.
788 1857. Brilliant proof. Bright red. Small date. Rare.
789 1857. Large and small date. Fine. 2 pieces.
790 1856. Flying eagle, to 1885 inclusive. Both 1864. One uncirculated, 1875. Proofs. Rare. 31 pieces.
790*a* 1793. Lettered edge. Electrotype. 1794. Cent altered to 1793. 2 pieces.

PATTERNS FOR U. S. CENTS.—ALL PROOFS.

791 1854. Head of Liberty. R. Wreath, etc. Copper.
792 1854. Eagle flying, 13 stars in field. Rev. Same. Copper.
793 1855. Same design. Copper.
794 1855. Same design. Composition metal.
795 1855. Same design. Nickel. Weak impression as usual.
796 1858. Set of 4 designs with 4 revs. combined, forming a set of 12 pieces. Nickel. Rare. Sold as a set.
797 1859. Same as regular issue. Copper. Uncirculated.
798 1859. Set of three types. Nickel. Rare. 3 pieces.
799 1862. Struck in brass. Very good.
800 1863. Nickel. Milled edge. Uncirculated.
801 1863. Struck in copper. Thick planchet.
802 1864. Nickel. Thin planchet.
803 1864. Bronze. Thick planchet.
804 1865. Nickel. Thick planchet.
805 1865. Nickel. Thick planchet, with *milled edge*.
806 1865. Pure nickel. Thin planchet.
807 1866. Niekel. Thick planchet.
808 1866. Bronze. Thick planchet.
809 1867. Nickel. Thin planchet. Uncirculated.
810 1856. Half cent. Nickel. Discoloration near date.

HALF CENTS.

811 1793. Uncirculated. Sharp impression. Light reddish olive color, which is slightly removed from tips of hair by cabinet friction. A delicate, fine scratch, lately received across obv. Very rare.
812 1793. Close date. Fine. Even impression. Rare.

813 1794. Large head; date far from bust. Very fine. Dark.
814 1794. Same die. Good.
815 1794. Large head; date near bust. Very good. L. C.
816 1794. Large head; date far from bust. Variety. Very good.
817 1794. Small head. Fine. Light olive.
818 1795. Lettered edge. Thick planchet. Deep milling. Uncirculated. Sharp impression. Brown color. Very rare.
819 1795. Thin planchet, plain edge. Fine. Scarce.
820 1796. Very good in every particular. Date very strongly struck. Excessively rare.
821 1797. *Lettered edge.* Fine. Brown color. One of the best known of this great rarity.
822 1797. Plain edge. Extremely fine, only the faintest touch of cabinet friction. Deep, even milling. Strong impression. Light brown olive color. Very rare.
823 1797. Variety. LIBERTY being far from head. Fine. Rare.
824 1800. Very good.
825 1802. Fine. Bold impression. Dark color. One of the best yet offered. Very rare.
826 1803. Uncirculated. Traces of original red color.
827 1804. Crossed and plain 4. Fine. 2 pieces.
828 1805. Fair.
829 1806. Uncirculated. With stems to wreath.
830 1807. Very good. 1808. Good. 2 pieces.
831 1809. Erroneous die. Fine.
832 1810. Uncirculated. Rare.
833 1811. Very fine. Rare in this condition.
834 1825. Very fine.
835 1826. Fine.
836 1828. 12 stars. Fine. Bronzed.
837 1828. 13 stars. Sharp and beautiful.
838 1829. Uncirculated. Light olive.
839 1831. Brilliant proof. Restrike, with rev. of 1840. Excessively rare.
840 1832. Proof. Not brilliant.
841 1833. Proof. Not brilliant.
842 1834. Very fine.
843 1835. Very fine. Semi-proof surface.
844 1836. Proof. Original. Blue steel color. Excessively rare.
845 1837. Token. HALF CENT WORTH OF PURE COPPER. V. fine.
846 1840. Original. Extremely fine. Slight proof surface. Excessively rare.

847 1840. Restrike. Proof. Spot before forehead. Weak imp.
848 1841. Original. Proof. Red and steel color. Excessively rare.
849 1843. Original. Proof. Bright red. Excessively rare.
850 1844. Original. Proof. Red. Excessively rare.
851 1845. Original. Proof. Red. Excessively rare.
852 1846. Original. Proof. Light olive. Slight spot. Excessively rare.
853 1847. Original. Proof. Red. 3 slight specks. Excessively rare.
854 1848. Original. Proof. Red-blue color. Excessively rare.
855 1849. Small date. Restrike. Proof. Red. Excessively rare.
856 1849. Large date. Very fine.
857 1850. Uncirculated.
858 1851. Uncirculated.
859 1852. Proof. Slight nick on cheek. Bright red. Excessively rare.
860 1853. Fine.
861 1854. Uncirculated.
862 1855. Dull proof.
863 1855. Bright red.
864 1856. Uncirculated. Traces of red. Scarce.
865 1857. Uncirculated. Partly red.

GOLD COINS OF ENGLAND AND SCOTLAND.

866 England. Henry VIII., 1509–47. King seated, front face, on his throne, with seeptre and sword; rose at his feet. R. Shield of Arms upheld by a lion and griffon. ½ Sovereign. Fine portrait. Very fine. Extremely rare. Size 19½.
867 Charles I., 1625–49. Bust to l. × × (20 shillings) in field. R. Oval shield of arms crowned. C R crowned at sides. Sovereign. Very fine. S 22.
868 Cromwell. Very fine portrait head to l., laureated. OLIVAR D. G. R. P. ANG. SCO. ET. HIB &C. PRO. R. Arms, crowned. PAX. QVÆRITVR. BELLO, 1656. Sovereign. Extremely fine, with beautiful proof surface. Excessively rare. Warner's sold for $61.
869 Anne. Bust l. Guinea. Very good. Scarce.
870 George III. Bust r. R. Spade-shaped shield. ½ Guinea. Very good.
871 Scotland. James VI. Arms crowned. R. Sword and sceptre crossed, crown above, thistles at sides, 1602 beneath. Extremely fine. Size 19.

FOREIGN GOLD COINS.

872 1617. Saxony. Busts of Frederick III. and John George. Double Ducat on the Centennial of the First Jubilee. 1517–1617. Fine. Piereed.

873 1789–97. Venice. Lodivico Manin. St. Mark delivering standard to kneeling Doge. R. Christ. Sequin. Fine.

874 1786. Portugal. Maria I. and Peter III. Fine busts jugata. Dobrao (value, $8.81). Very fine.

875 1761. India. George III. Mohur of 1175 = 1761. Very fine.

876 Japan. Cobang. Oval, with characters impressed upon it. Size 38 × 20.

877 Japan. ¼ Bou. Piereed..

878 1765. Saxony. Arms. 1 Pfennig *in gold.* Proof. Rare.

879 1786. Hamburg. Tower. 1 Dreilling. Very fine.

880 1825. Central America. Sun and Mountains. Dollar. Piereed. Very fine.

881 1826. U. S. of Columbia. Liberty. Dollar. Very good.

882 1860. Guatemala. Carrera, Pres. 4 Reales. Very fine.

883 1870. New Foundland. $2. Very fine.

884 Female praying. R. Angel. ⅛ Ducat. Very fine.

UNITED STATES GOLD COINS.

885 1880. Proof Set. $20. $10. $5. $3. $2½. $1. Brilliant proofs. In case. Very rare. 6 pieces.

886 1795. Eagle. Very fine. Rare.

887 1799. Eagle. Very fine.

888 1803. Eagle. Extremely fine, only faint touches of friction.

889 1795. Half Eagle. Extremely fine. Sharp impression. Owner's father got it at Mint on first day of issue in 1795.

890 1795. Half Eagle. Fine. Variety. Rare.

891 1798. Half Eagle. Extremely fine.

892 1799. Half Eagle. Very fine.

893 1800. Half Eagle. Very fine.

894 1803. Half Eagle. Over 1802. Extremely fine.

895 1803. Half Eagle. Over 1802. Very fine.

896 1805. Half Eagle. Uncirculated.

897 1810. Half Eagle. Very fine.

898 1834. Half Eagle. Last type. Uncirculated. Brilliant.

899 1835. Half Eagle. Very fine.

900 1838. Half Eagle. Very fine.

901 1846. Half Eagle. Dahlonega Mint. Uncirculated.

902 1854. Three Dollars. First year of coinage. Uncirculated.

903 1855. Three Dollars. Very fine.

904 1856. Three Dollars. Very fine.
905 1857. Three Dollars. Very fine.
906 1874. Three Dollars. Extremely fine.
907 1878. Three Dollars. Uncirculated. Mint lustre.
908 1796. Quarter Eagle. Without stars on obv. Fine. Ex. rare.
909 1802. Quarter Eagle. Very fine.
910 1804. Quarter Eagle. Very fine. Rare.
911 1834. Quarter Eagle. Last type. Very fine.
912 1849. Dollar. Uncir. Mint lustre. First year of issue.
913 1849. Dollar. Very fine.
914 1850. Dollar. New Orleans Mint. Fine.
915 1851. Dollar. Very fine.
916 1851. Dollar. Charlotte, N. C. Mint. Fine.
917 1852. Dollar. Uncirculated.
918 1853. Dollar. Very fine.
919 1853. Dollar. Very fine. New Orleans Mint.
920 1854. Dollar. Uncirculated.
921 1854. Dollar. Head of Indian Queen. Very fine.
922 1855. Dollar. Fine.
923 1856. Dollar. Very fine.
924 1857. Dollar. Fine. Haymarked.
925 1858. Dollar. Very fine.
926 1861. Dollar. Very fine.
927 1862. Dollar. Fine.
928 1870. Dollar. Uncirculated. Brilliant.
929 1873. Dollar. Uncirculated.
930 1874. Dollar. Uncirculated.
931 1883. Dollar. Uncirculated. Mint lustre.
932 1884. Dollar. Uncirculated. Proof surface.

NON-GOVERNMENT ISSUES OF GOLD COINS.

933 1849. California. $10. Moffat & Co. on diadem of head of Liberty. R. Eagle; S. M. V. CALIFORNIA GOLD TEN DOL. Small ring stamped on obv. and rev. Very good. Extremely rare.
934 1852. California. $10. Augustus Humbert, Assayer. Eagle. R. Tablet in engine turned field. Fine.
935 Carolina, N. C. Bechtler. 1 Dollar. 30 grains. Very fine.
936 1855. California. Dollar. Octagon. Very fine.
937 1875. California. Dollar. Octagon. Brilliant proof.
938 1859, 71. Half Dolls. 1 Oct. 2 Round. V. fine. 3 pcs.
939 1855, 60, 75. ¼ Dolls. 1 Oct. 2 Round. V. fine. 3 pcs.
940 ½ and ¼ Doll., with shanks, on gold split ring. Sold as one lot.
941 Eureka. California gold ¼'s, charms. R. and Oct. 3 pieces.

COINS WITH THE PORTRAIT OF WASHINGTON.

DESIGNED FOR THE COINAGE OF THE UNITED STATES.

942 1783. Cent. Bust in military dress to l. R. Liberty seated. V. g.

943 (1783). Cent. Bust on either side. Very fine.

944 1783. Cent. Draped bust to l. R. ONE CENT. Very fine.

945 1783. Cent. Similar bust. R. Liberty seated. Cop. proof. Restrike.

946 1783. Cent. Same. Restrike in silver. Proof.

947 1791. Cent. Bust l. R. Large eagle. Proof. Olive color. Rare.

948 1791. Cent. Bust l. R. Small eagle. Fine. Rare.

949 1792. Naked bust. ½ Dollar, from uncirculated. 1791 L and S E. Funeral medal with skull and cross bones. Electro. 6 pes.

TOKENS WITH HEAD OF WASHINGTON.

950 1783. Bust r. GEORGIUS TRIUMPHO. R. Liberty behind 13 bars. VOCE POPOLI, 1783. Fine.

951 1793. Bust l., same as 1791 S E. R. Ship to r. HALF PENNY, 1793. Very fine.

952 1793. Same. Very good. Scarce.

953 (1795). Bust l. R. Eagle and shield. LIBERTY AND SECURITY. G.

954 (1795). Bust to r. R. Fire grate. Uncirculated.

955 Bust l. R. Harp. NORTH WALES. Poor.

956 Bust r. R. Eye, stars and rays. SUCCESS TO THE UNITED STATES. Very fine. 2 pieces.

MEDALS OF WASHINGTON.

957 Fine busts of Washington and Franklin, jugata to l. R. Eagle with olive-branch in beak, thunderbolts issuing from his talons, flying over a section of a globe inscribed UNITED STATES, 1783 above. Bronze proof. Very rare. 26.

958 Bust to r., Wyon fec. R. Cannon, fasces, etc. Br. Fine. 21.

959 Bust to r. R. Altar, fasces, etc. Bronze. Fine. 29.

960 Same. White metal proof. 29.

961 Same design, legend abbreviated. Bronze. 26.

962 Bust to l. with aged features to l. R. GENERAL, etc. Manly medal. Very fine. Br. 30.

963 Bust r., by Westwood. R. WITH COURAGE, etc. Br. Pr. R. 26.

964 Head to r. R. TIME INCREASES HIS FAME. Silver. Proof. 18.

965 Bare bust to l. GEORGE WASHINGTON. C. C. Wright fec. R. An endless chain of 13 links, each enclosing the initial of a State, enclosing SI QUÆRIS MONUMENTUM CIRCUMSPICE. One of the finest medals of W. 24 struck, pub. @ $4. Br. pf. 40.

966 Bust to r. R. Lord's prayer. Gold plated, pretty. 8.
967 Head to l. R. Head of La Fayette, 1824. Struck on a cent of 1820. Piereed.
968 Head on a medallion held by an eagle. R. Distributed in procession 1832. Copper. Very fine. 20.
969 Head to r. R. Cabinet of medals in U. S. Mint. Bronze. 38.
970 Bust r. R. Born; Jackson, Mem. of U. S. M. Cabinet. Silver. Proofs. 11, 13. 3 pieees.
971 Head to r. U. S. M. Oath of allegiance, 1861. Silver. Pr. 20.
972 Duplicate in bronze. 20.
973 Bust r. Norwalk, Conn., Mem'l, 1869. C. pr., spot on r. 24.
974 Head r. R. Unfinished monument. Satirical. Silver. Pf. 25.
975 Duplieate in bronze. 25.
976 Tomb of Washington. R. In honor of Centennial visitors of 1876. W.M. Proof. 40.
977 Head to r. R. Int. Exhib., 1876. W.M. Proof. 34.
978 Busts of W. and La Fayette, jugata. R. Surrender of Cornwallis at Yorktown. W.M. Pr. 32.
979 Tappan, Yorktown. Family arms. W.M. Pr. 22. 4 pieees.
980 Bust r., by Bolen. R. THE UNION IS THE MAIN PROP, etc. Silver. Proof. 16.
981 Washingtons. Different. Br. C. T. 11 pieees.
982 Shell eards, ete. 4 pieees.

BRONZE MEDALS OF THE PRESIDENTS OF THE U. S.

ALL IN PERFECT CONDITION.

983 Jefferson, T. Fine bust to l. R. Clasped hands, tomahawk, and peace-pipe erossed above; PEACE AND FRIENDSHIP. 48.
984 Madison, James. Bust l. R. As above. 48.
985 Madison. Bust r. R. Eagle; INDUSTRY BRINGS PLENTY. Tin. 41.
986 Monroe, James. Bust r. R. Clasped hands. 48.
987 Adams, J. Q. Bust r. R. As last. 40.
988 Jaekson, A. Bust r. R. Same. 40.
989 Van Buren, M. Bust r. R. Wreath enelosing INAUGURATED MARCH 4, A.D., 1837. Very rare. Sold for $7.50 at Bushnell's sale. 40.
990 Tyler, John. Bust r. R. Wreath, APRIL IV MDCCCXLI. Very rare. Not in Bushnell colleetion. 40.
991 Polk, J. K. Bust l. R. Wreath, MARCH IV MDCCCXLV. Very rare, Not in Bushnell eolleetion. 40.
992 Taylor, Z. Bust l. R. Clasped hands. 40.
993 Fillmore, M. Head r. R. Settler and Indian. 40.

994 Pierce, F. Head l. R. Same as last. 48.
995 Buchanan, J. Bust r. R. Same. 48.
996 Lincoln, A. Bust r. R. Civilized and savage Indians. 40.
997 Lincoln, A. Bust r. R. Broken column; HE IS IN GLORY, THE NATION IN TEARS. Proof. 32.
998 Lincoln, A. Head r. MEMORIA IN ÆTERNA. R. Liberty, naval and army scene in background; NORTH WESTERN SANITARY FAIR, CHICAGO, ILL., 1865. Very rare. 37.
999 Johnson, A. Head r. R. Indian and Liberty clasping hands before a monument of Washington. 40.
1000 Grant, U. S. Bust r. R. INAUGURATED, etc. Br. and W.M. 32. 2 pieces.
1001 Grant, U. S. Head r. On opening of C. P. R. R. R. Landscape. 29.
1002 Grant, U. S. Duplicate. 29.

MEDALS AWARDED TO U. S. ARMY AND NAVY OFFICERS.

1003 Washington. Bust r. R. W. and his generals on a hill overlooking Boston. For siege of Boston, 1776. Restrike. 44.
1004 Taylor, Z. Portrait bust r., by C. C. W. R. Minutely engraved view of the battle of Buena Vista, Feb. 22–23, 1847. 56.
1005 Scott, W. Portrait bust to l., above a tablet, etc. R. Column, views of battle, etc. Presented by Virginia. 56.
1006 Scott, W. Bust to l. R. Views of 7 battles in Mexico. 56.
1007 Hull, I. Bust l. R. View of the cap. of Guerriere, 1812. 40.
1008 Perry, O. H. Bust r. R. Fleet on Lake Erie, 1813. 40.
1009 Macdonough, Thomas. Fine bust r. R. Fleet on Lake Champlain, 1814. 40.
1010 Ingraham, D. N. View of fleet off Smyrna, 1853. For protecting M. Kozsta. 64.
1011 Crighton, Low, and Stouffer, by Philadelphia, for rescuing passengers from Steamship San Francisco, 1854. 48.
1012 Perry, M. C. Head l. By Merchants of Boston for treaty with Japan, 1854. 42.
1013 Life Saving Award Medal. Arms of U. S. R. Man rescuing another from the sea. 40.

FOREIGN COPPER COINS.

1014 Africa. Sierra Leone Co. Prowling lion. Penny. Br. proof.
1015 Africa. Same. Very good.
1016 Africa. Port. ½ Macuta Jos I, 1770. Surstamped by John (1814). Very good.

1017 Azores. Maria I, 20 R. Maria II, 10, 5 R. V. fine. 3 pcs.
1018 Barbadoes. H of Negro King. R. Pineapple; Neptune, 1788–92. Pennies. Very good. 2 pieces.
1019 Buenos Ayres. Phœnix. 20 Dec. 2. 1 Real. Fine. 3 pcs.
1020 Cambodia. Norodom I. Head. 5, 10 centimes. 1860. Bright red proofs. 2 pieces.
1021 Canada. The entire coll. unpicked. Contains a very fine Montreal and Lachine R. R. Co. 3d class check, etc. Good to fine. 72 pieces.
1022 Caracas. Cayenne, etc. Very good. 5 pieces.
1023 China. 10 cash. Size 21.
1024 Corea. Characters. R. Blank. Cash. Very fine.
1025 England. Wm. and Mary, busts jugata. Farthing 1694. V. g.
1026 England. Charles II. CAROLUS A CAROLO. Farthing, 1672. Very good.
1027 England. Geo. III. 2 pence, 1797. Large. Very good.
1028 England. Coventry. Lady Godiva, nude, on horseback. ½ p. 1792. Bright. Uncirculated.
1029 England. Same. Very good.
1030 England. AM I NOT A MAN AND A BROTHER. Token. V. g.
1031 England. Pig tramping on ensigns of royalty. R. Adam and Eve embracing. Farthing. Uncirculated.
1032 England. Model 1, ½, ¼, $\frac{1}{32}$ penny. Wm. IV. ¼ farthing. 6 pcs.
1033 East India. Bencoolen, etc. Good to uncir. 22 pieces.
1034 Haiti. Louis Pierrott, 1845 to 46. 6¼, 2, 1, c. V. fine. 3 pcs.
1035 Haiti. Faustin I. Bust. 6¼ centimes. Fine.
1036 Hungary. Kossuth, 1848. 1 kreutzer. Uncirculated.
1037 Ionian Islands. Winged lion. ¼, ½ Obolo. V. good. 2 pcs.
1038 Ireland. Jas. II. Gun money. 30 pence, 1 sh., and crown. Very good to very fine. 5 pieces.
1039 Ireland. Jas. II. Bust. R. Hibernia seated, 1691. Struck at Limerick during the siege by the few adherents of Jas. II. remaining after he had fled. Corroded. Fair. Rare.
1040 Isle of Man. 1733–1839. Good to fine. 8 pieces.
1041 Japan. Tempo. Oblong oval coin. Cabinet specimen.
1042 Japan. 2, 1, ½ sen, 1 Rin. Hong Kong, Mil. Bright red. 5 pieces.
1043 Java. Louis Napoleon. ½ stuber, 1811. Very fine.
1044 Malta. Emanuel de Rohan. 1776, S. Fine. 2 pieces.
1045 Morocco, Sidi Mohammed. 1859–73. 3 Falus. V. f. 4 pcs.
1046 Munster. St. Paul with sword and Bible. 3 pfs. 1753. V. f.
1047 Nicaragua. Arms. Centavo, 1878. Nickel. Brilliant.

1048 Oude. Hindostan. Unicorns supporting shield and flag. Kepeng, 1835. Very fine. Seldom offered.
1049 Peru. Blazing sun. 2, 1 (2) centavos. Nickel. Brilliant. 3 pcs.
1050 Peru. Provisional. 10 centavos, 1880. Nickel. Uncir.
1051 Philippine Islands. Ferd. VII. Quarto. Rude. Good.
1052 Poland. Various designs. 1766–1840. Very good. 25 pcs.
1053 Roman Repub. 1849. Eagle. 4 Baiocchi. Base. Fine.
1054 Russia. 10 to ½ kopeek. Very good to fine. 9 pieces.
1055 Sumatra. Arms. Kepeng, 1804. Very fine.
1056 Tasmania. New Town, Hobart Town. Uncir. 2 pieces.
1057 Turkestan. Mahmood. Head facing, Victories above. MM. El Mosil. 1223. Fine. Rare.
1058 Uruguay. 40, 20, 5 centesimos. Uncirculated. 3 pieces.
1059 Venezuela. Liberty head. ¼, ½, 1 centavo. Fine. 3 pieces.
1060 Venezuela. Arms. Nickel. Centavos, 1877. V. good. 2 pcs.
1061 Zeeland, 1573. Tokens 1569, 1666, 1614. Fair to v. fine. 4 pcs.
1062 Various countries. Very good. 500 pieces.
1063 Various countries, Argentine, N. Grenada. Swedish dalers, Ceylon, etc. Very good. 192 pieces.
1064 The poor, pierced, and damaged coins. 60 pieces.
1065 Various countries. Very good. 175 pieces.
1066 Various countries. Very good. 260 pieces.
1067 German States. Many old. Very good. 180 pieces.

FOREIGN SILVER.

1068 1333–70. Casimer III. for Poland and Pomerania. Pennies. Very good. 2 pieces.
1069 1545. Saxony. Fred. Mauriee. Bust. R. Bust of John. Crown. Very good.
1070 1597. Brunswick. Henry Julius. Christ standing, surrounded by 12 shields. Crown. Very fine.
1071 1623. Saxony. John Philip, etc. 3 busts on one side and one on the other. Crown. Very fine.
1072 1626. Brunswick. Fred Ulrie. Wildman. Crown. Fine.
1073 1651. France. Louis XIV. Young portrait. Crown. Good.
1074 1784. Louis XVI. Young portrait. Crown. Good.
1075 1791, 1780. Louis XVI. ½, ⅛ crown. Fine. 2 pieces.
1076 1793. Louis XVI. Old head. Rev. Angel. Crown. V. good.
1077 1793. Republic. Angel and tablet. Six livres. Good.
1078 1809. Napoleon I. Head to r. 5 francs. Very good.
1078*a* 1823. Louis XVIII. Head to l. 5 francs. Fine.
1079 1826. Charles X. Head. 5 francs. M. M., A beaver. Fine.

1080 1833. Louis Philippe I. Head r. 5 francs. Very good.
1081 1848. Republic Hercules, Justice, Equality. 5 francs. V. g.
1082 1849. Head of Concord. 5 francs. Very fine.
1082*a* 1852. Louis Napoleon Bonaparte. 5 francs. Very fine.
1083 1867. Napoleon III. Laureated head. 5 francs. Uncir.
1084 Spain. Cob money. Doll. ¼ (3) $\frac{1}{10}$ (3). Very good. 7 pes.
1085 1718. Spain. Philip V. 8 reales. Fine.
1086 1768. Bolivia. Chas. III. of Spain. M. M. Potosi. ½ doll. Fine.
1087 1790. Bolivia. Chas. IV. of Spain. M. M. Potosi. Doll. Fine.
1088 Siam. Complete set of bullet money. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$ tieal. Very fine and unobtainable in Siam, so we were recently informed by a missionary. In velvet lined case. A splendid set. 8 pieces.
1089 1792–1811. Spain. Chas. IV. Ferd. VII. ½ dolls. V. g. 2 pes.
1090 1805. Spain. Chas. IV. Bust. Dollar. Very good.
1091 1823. Spain. Ferd. VII., head r. R. Arms crowned between pillars of Hercules. 20 reales or dollar. Fine.
1092 1848–68. Spain and for Cuba. Isabella II., ½, ¼, $\frac{1}{20}$ dollar. Fine. 4 pieces.
1093 1747. Ragusa. Repub. Bust l. Crown. Piereed. V. good.
1094 1775. Prussia. Frederiek the Great. Head. Thaler. V. g.
1095 1791. Sierra Leone Co. Prowling lion. Doll. Piereed. Good.
1096 1799. Prussia. Fred. W. III. Bust. ½ doll. Good.
1097 1805. Lueea and Piombino. Busts jugata of Felix and Eliza. 5 Fr. Fine.
1098 1810. Brazil. John. M. M. Rio de Janeiro. Doll. Fine.
1099 1810–1799. Azores Islands. John. Arms. R. Cross; IN HOC SIGNO VINCES. 8 maeutas or 400 reis. Fine. 2 pieces.
1100 1812. Brazil. John. Dollar. Very fine.
1101 1819. Brazil. John VI. Dollar. Rio mint. Uneireulated.
1102 1821. Brazil. John VI. Dollar. Rio mint. Uneirculated.
1103 1826. Brazil. Peter I. Dollar. Rio mint. Uneireulated.
1104 1821. Curacao. Real. Very fine. Rare.
1105 1822. Chili. Voleano. Dollar or peso. Very good.
1106 1825. Central Ameriea. Sun and mountains. Doll. Fine.
1107 1828. Central Ameriea. Same. Very fine.
1108 1829. Central America. Same. Fine.
1109 1834. Bolivia. Bust of Bolivar. Dollar. Potosi mint. V. g.
1110 1830, 3, 6. Bolivia. Same. Dollars. Very good. 3 pieces.
1111 1842. Bolivia. Head of Bolivar. Dollar. Very fine.
1112 1849–51. Nicaragua in Union with Honduras and San Salvador. Cob. doll. surstamped with sun and mountains. Pierced.

1113 1837. Peru, Lima. Liberty standing. Doll. Semi-proof.
1114 1839. New Grenada. Bogota. 8 reales. Very good.
1115 1839. Bavaria. Louis I. Head. Double thaler. Fine.
1116 1842. Saxony. Fred. August V. Head. Double thaler. Very fine.
1117 1846. Bavaria. Louis I. Head. Double thaler. V. good.
1118 1851. Ionian Islands. 30 Lepta. Very good.
1119 1853. Brazil. Peter II. Doll., ½, and ¼. V. f. 3 pieces.
1120 1854. Denmark. Fred. VII. Head. 2 rigsdaler. V. fine.
1121 1855. Bavaria. Max. II. Head. R. Virgin and child. Thaler. Very fine.
1122 1856. Sicily. Ferd. II. Head. 120 grano or crown. Fine.
1123 1856. Bolivia. Head of Bolivar. ½ doll. Fine.
1124 1858. Saxony. John V. Head. Double Thaler. Fine.
1125 1861. Prussia. Busts of William and Augusta. Thaler. Uncirculated.
1126 1861. Wurtemburg. Will. Head. Thaler. Very good.
1127 1861. Turkey. Abd-el-Aziz. Dollar. Very fine.
1128 1864. Bavaria. Max II. Thaler. Fine.
1129 1866. Hong Kong. Victoria. Head. Dollar. Very fine.
1130 1866. Hong Kong. Victoria. Head. ½ doll. Ex. fine.
1131 1868. Saxony. John V. Head. Thaler. Very fine.
1132 1869–70. Spain. Figure of Spain. 5, 2, 1 peseta. V. f. 3 pes.
1133 1870. Prussia. William. Head. Thaler. Very fine.
1134 1865. Peru. Figure seated. Dollar. Uncirculated.
1135 1874. Peru. Dollar, ½, ¼, $\frac{1}{10}$, $\frac{1}{20}$. Fine to uncir. 5 pes.
1136 1873. Spain. Revolutionary dollar, issued September 1873, by the Centralists. Very fine. Rare.
1137 1875. Italy. Victor Emanuel. Head. 5 Lira. Very good.
1138 1875. U. S. of Colombia. Head of Liberty. ½ doll. Fine.
1139 1875. Chili. Condor. Peso or dollar. Uncirculated.
1140 1876–7. Chili. Same. Dollars. Uncirculated. 2 pes.
1141 1883. Sandwich Islands. Kalakaua I. Head. Doll. Unc.
1142 Shekel. Modern fabrication. Silver. Proof.
1143 Japan. Itzbues (2) ¼ Itzbues (2) 1 Piereed. 4 pieces.
1144 Various. About ¼ dollar size. Good to very fine. 48 pieces.
1145 Various. Dime size. Splendid assortment. Very good to Uncirculated. 78 pieces.
1146 Various. ½ dime size. Good to uncirculated. 51 pieces.
1147 Various. Base, silver, and nickel coins. Fair to Uncir. 80 pieces.
1148 Bracteates. Small. Poor to fair. 300 pieces.

1149 Braeteates of Mayence. Small. Very good, 95 pieces.
1150 Bracteates of Berne, Cologne, Wurtemburg, Small. V. good. 52 pieces.
1151 Bracteates of Strasburg. Small. Fine. 95 pieees.
1152 Base silver. Small. Very good. 60 pieees.

MEXICO.

1153 1750. Ferdinand VI. Arms. R. Globes crowned between pillars of Hereules. M.M. Mo. Dollar. Very fine.
1154 1786. Charles III. Bust. M.M. Mo. Dollar. Very fine.
1155 1808. State of Oaxaea. Ferd. VII. Proc. Peseta. Piereed. V. g.
1156 1808. FERNANDO (VII) REY. DE. ESP. E. IND. 1808. Bust r. R. SANTA ANA GRANDE. ENG. POR SU LEAL AYUNTA MIENTO 1. R. Piereed. Fine.
1157 1810. Ferd. VII. Bust r. Dollar. M.M. ME. Fine.
1158 1812. Ferd. VII. Bust r. R. MONEDA PROVISION(AL) DE ZACATECAS. Dollar. Rude. Good for piece.
1159 1813. Sombrerete. Ferd. VII. Necessity doll. struek by Gen. Vargas. Good.
1160 1817. Ferd. VII. Bust r. M.M. Mo. Dollar. Brilliant.
1161 1821. Ferd. VII. Bust r. M.M. Zs-Zaeateeas. Fine.
1162 1822. Augustin I. Head. Dollar. M.M. Mo. Good.
1163 1823. Augustin I. Head. M.M. Mo. Dollar. Fine.
1164 1824. Republie. Curved neek Seey, bird. Doll. V. fine.
1165 1824. Duplieate. Very fine. Both M. M. Do-Durango.
1166 1839. Repub. M.M. Go-Guanaxuato. ½ doll. Fine.
1167 1847. Repub. M.M. GC-Guadalupe y Calvo. Doll. V. f.
1168 1866. Maximilian. Head. M.M. Mo. Doll. Very good.
1169 1866. Maximilián. Head. M.M. Mo. ½ Doll. V. good.
1170 1864. Maximilian. Dime and ½ dime. V. good. 2 pieces.
1171 1877. Repub. M.M. Zs-Zaeatecas. ½ Dollar. Very fine.
1172 1865. Monterey. J. A. Landaeta. Seales. Nickel euartilla. Very fine.
1173 1852. Zaeateeas. Cupid, ete. R. Monument. Brass, Octavo. Very good.
1174 1855. Chihuahua. Indian with bow and arrow. Copper. Cuartilla. Very fine.

UNITED STATES PROOF SETS.

1175 1859. Proof set. Complete. Rare. 7 pieees.
1176 1860. Proof set. Complete. Scaree. 7 pieces.
1177 1861. Proof set. Complete. Scarce. 7 pieces.

1178	1862.	Proof set.	Complete.	Scarce.	7 pieces.
1179	1863.	Proof set.	Complete.	Rare.	7 pieces.
1180	1864.	Proof set.	Complete.	2 ct.; uncirculated; bright red. Rare.	9 pieces.
1181	1865.	Proof set.	Complete.	Rare.	9 pieces.
1182	1866.	Proof set.	Complete.	Scaree.	10 pieces.
1183	1867.	Proof set.	5 ct. without rays.	Searce.	10 pieces.
1184	1868.	Proof set.	Complete.	Searce.	10 pieces.
1185	1869.	Proof set.	Complete.	Scaree.	10 pieces.
1186	1870.	Proof set.	Complete.	Searce.	10 pieces.
1187	1871.	Proof set.	Complete.	Searce.	10 pieces.
1188	1872.	Proof set.	Complete.	Searee.	10 pieces.
1189	1873.	Proof set.	Complete.	Rare.	10 pieces.
1190	1873.	Proof set.	Complete.	Trade dollar set.	7 pieces.
1191	1874.	Proof set.	Complete.		7 pieces.
1192	1875.	Proof set.	Complete.		8 pieces.
1193	1876.	Proof set.	Complete.	Searee.	8 pieces.
1194	1877.	Proof set.	Complete.	Very rare.	8 pieces.
1195	1878.	Proof set.	Complete.	Very rare.	9 pieces.
1196	1879.	Proof set.	Complete.		8 pieces.
1197	1880.	Proof set.	Complete.		8 pieces.
1198	1881.	Proof set.	Complete.	Searce.	8 pieces.
1199	1882.	Proof set.	Complete.		8 pieces.
1200	1883.	Proof set.	Complete.		10 pieces.
1201	1884.	Proof set.	Complete.		8 pieces.

UNITED STATES BASE COINAGE.

1202	1856.	Nickel cent.	Flying eagle.	Beautiful proof.	V. rare.
1203	1864.	Bronze cent.	Brilliant proof.	Rare.	
1204	1864.	2 ct.	Bright red.	Uncirculated.	
1205	1864, 5.	2 cents.	Uncirculated.	Bright red.	2 pieces.
1206	1872.	2 cents.	Bright red.	Uncirculated.	
1207	1873.	2 cents.	Beautiful proof.	Rare.	
1208	1868.	Small set.	1, 2, 3, 5 cents.	Brilliant proofs.	4 pes.
1209	1868.	Another set, equally scaree.			4 pieces.
1210	1870.	Small set.	1, 2, 3, 5 cents.	Brilliant proofs.	4 pes.
1211	1872.	Small set.	1, 2, 3, 5 cents.	Brilliant proofs.	4 pes.
1213	1874.	Small set.	1, 3, 5 cents.	Brilliant proofs.	3 pes.
1214	1874.	Small set.	1, 3, 5 cents.	Brilliant proofs.	3 pieces.
1215	1879.	Small set.	1, 3, 5 cents.	Brilliant proofs.	3 pieces.
1216	1880.	Small set.	1, 3, 5 cents.	Brilliant proofs.	3 pieces.
1217	1881.	Small set.	1, 3, 5 cents.	Brilliant proofs. Rare.	3 pcs.

1218 1881. Small set. 1, 3, 5 cents. Brilliant proofs. Rare. 3 pcs.
1219 1882. Small set. 1, 3, 5 cents. Brilliant proofs. 3 pcs.
1220 1882. Small set. 1, 3, 5 cents. Brilliant proofs. 3 pieces.
1221 1883. Small set. 1, 3, 5 (2) cents. Brilliant proofs. 4 pcs.
1222 1883. Small set. 1, 3, 5 (3) cents. Brilliant proofs. 5 pcs.
1223 1883. Small set. 1, 3, 5 (3) cents. Brilliant proofs. 5 pcs.
1224 1884. Small set. 1, 3, 5 cents. Brilliant proofs. 3 pieces.
1225 1866. 5 cents. Nickel. Proof. Scarce.
1226 1866–1883 not consecutive. 5 ct. nickels. Uncir. 28 pcs.
1227 1865–75, 81. 3 ct. nickel. Uncireulated. 12 pieces.
1228 1864–72. 2 ct. Bright red. 72 dull. 9 pieces.
1229 1857–1884 inclusive. Cents. Bright. 37 pieces.

PATTERN PIECES OF U. S. MINT.

1230 1836. 1st steam coinage. Br. Cop. V. fine. 17. 2 pes.
1231 1849. Dollar. Ring dollar, in gold. Engraved. Extremely rare.
1232 1850. Ring cent. ONE TENTH SILVER. Copper. Very fine.
1233 1854. Cent. Head of Liberty. Composition. Proof.
1234 1854. Cent. Flying eagle. Composition. Proof.
1235 1855. Cent. Flying eagle. Copper. Very fine.
1236 1855. Cent. Flying eagle. Composition. Very fine.
1237 1859. Half dollars. Bust of Liberty. Different designs. Proofs. Silver. 3 pieces.
1238 1861. $5. Beautiful head of Liberty. Copper. Proof.
1239 1863. 10 cents. Postal currency. Copper. Proof. Rare.
1240 1863. 2 cents. Bust of Washington. Copper. Proof.
1241 1866. 5 cents. Bust of Washington. 2 small spots. C. Pr.
1242 1867. 5 cents. Head of Indian Queen. Aluminum. Proof.
1243 1867. 5 cents. Duplicate.
1244 1868. $10. Head of Liberty. R. Small eagle. Aluminum. Proof. Very rare.
1245 1869. "Standard" set of 3 $\frac{1}{2}$'s, 3 $\frac{1}{4}$'s, 3 $\frac{1}{10}$'s. Beautiful designs. Silver. Proofs. 9 pieces.
1246 1869. 5, 3, 1 cents. Head of Liberty. Nickel. Proofs. *Mint price*, $9.! 3 pieces.
1247 1870. Longacre set. Dollar, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$. $\frac{1}{20}$, 3 cent. Beautiful figure of Liberty seated. Rev. Same as regular issue. Copper. Proofs. Very rare. 6 pieces.
1248 1873. Trade dollars. Complete set of the beautiful designs for the trade dollar. Brilliant proofs. Silver. V. rare. 6 pes.
1249 1879. Metric dollar. Head of Liberty. Silver. Proof.

COINS PROPOSED BY DR. FEUCHTWANGER FOR THE U. S. COINAGE.

1250 1837. 3 cents. Eagle on a pile of rocks. Very fine. V. rare.
1251 1837. 3 cents. Arms of N. Y. Very fine.
1252 1837. Cents. Eagle and snake. Diff. Fine. 3 pieces.
1253 1864. 3 cents. Eagle and snake. Uncirculated.

CENTS.

1254 1793. Chain. AMERICA. Obv. Weak. R. Good.
1255 1793. Chain. AMERI. Good. Very rare.
1256 1793. Wreath. Very good. Rare.
1257 1794. Extremely fine. Only tips of hair slightly rubbed. Rich brown color. From Bushnell coll. Rare in this condition.
1258 1794. Very fine. Slight ink stain before bust. Light olive.
1259 1794. Very good.
1260 1794. Fine. Dark olive.
1261 1794. Good. Corroded.
1262 1795. Thick planchet, lettered edge. Fair.
1263 1795. Thin planchet. ONE CENT high in wreath. Fine. Dark olive.
1264 1795. Thin planchet. ONE CENT in centre of wreath. Good.
1265 1796. Liberty cap. Date far from bust. Fine. Dark olive.
1266 1796. Liberty cap and bust. Fair. 2 pieces.
1267 1797. Very good, nearly fine. Wide, even milling.
1268 1797, 1798. Good. 2 pieces.
1269 1798. Fine. Dark olive.
1270 1799. Perfect date. Date very good and strong, showing bottoms of the 9's; left side a weak impression. Guaranteed genuine. Very rare.
1271 1799. Perfect date. Date good; shows bottom of last 9. Small nicks on head. Poor. Very rare.
1272 1800. Erroneous die, showing 79 under 80. Perfect date. Fair. 2 pieces.
1273 1801. Perfect $\frac{1}{100}$. Very good.
1274 1801. Perfect $\frac{1}{100}$ and $\frac{1}{100}$. Fair. 2 pieces.
1275 1802. Fine. Dark steel color.
1276 1802. Very fine. Without stems. Dark olive.
1277 1802. Very good. 3 pieces.
1278 1803. Fine. Light olive.
1279 1803. Very good. 4 pieces.

1280 1804. Perfect die. Fair. Cut on nose.
1281 1804. Restrike. Light olive.
1282 1805. Very good, nearly fine.
1283 1805. Very fine. Partly bright; has been cleaned some time, probably.
1284 1806. Uncirculated. Sharp impression. Surface covered with a light corrosion.
1285 1806. Very good.
1286 1807. Extremely fine, almost uncirculated. Slight dent on neck and field. Bold impression. Light olive. Smooth surface, and a cent difficult to obtain in this condition.
1287 1807. Fine. Oxidized surface. Dark color.
1288 1808. Uncirculated. Weak impression. Light olive. Smooth surface.
1289 1808. Very good. Light olive.
1290 1809. Fine. Brown color. Rare.
1291 1809. Very good. Rare.
1292 1809. Poor. Date very good.
1293 1810 over 1809. Very good, nearly fine. Strong imp.
1294 1810. Perfect date. Same condition.
1295 1811 over 1810. Fine. Rare.
1296 1811. Perfect date. Uncirculated. Surface faintly oxidized. Dark olive. Rare.
1297 1812. Very fine. Large date.
1298 1812. Very good. Small date.
1299 1813. Very good. Scarce.
1300 1813. Good. Scarce.
1301 1814. Plain 4. Fine. Sharp. Light olive.
1302 1816. Perfect die. Uncirculated. Sharp, beautiful specimen, showing some of the original color. Rare.
1303 1817. 13 stars. Red.
1304 1817. 13 stars. Very fine. Wide date. Light brown.
1305 1817. 15 stars. Fine. Scarce.
1306 1818. Fine.
1307 1819. Large and small date. Very fine. Light olive. 2 pcs.
1308 1820. Cracked die. Brilliant bright red.
1309 1821. Very good. 1 dented. 2 pieces.
1310 1822. Very fine. Light olive. Smooth surface.
1311 1823. Poor.
1312 1823. Restrike. Proof. Bright red. Early impression.
1313 1824. Very good.
1314 1825, 6, 7, 8. Very good. 4 pieces.

1315 1826. Extremely fine. With line inside milling.
1316 1827. Fine.
1317 1828. Small date. Fine. Dark olive. Searee.
1318 1828. Large date. Uncireulated. Sharp, even impression. Steel color. Rare.
1319 1829. Very fine. Sharp, bold impression. Line inside milling.
1320 1829. Very fine. Dent on rev. edge. No line inside milling.
1321 1830. Fine.
1322 1831. Very fine. Remarkable orange color.
1323 1832. Fine. Dark olive. Scarce.
1324 1833. Very fine. Partly light olive.
1325 1834. Connected stars. Very fine. R. Oxidized. Light olive.
1326 1835. Extremely fine. Deep milling. Olive color. Rare.
1327 1836. Perfect die. Very fine. Light olive.
1328 1836. Broken die. Fine.
1329 1837. Plain hair string. Extremely fine.
1330 1837. Plain and beaded hair string. Fine. 2 pieces.
1331 1838. Uncireulated. Partly red.
1332 1839. Head of 1838. Stars and hair tooled. Fine.
1333 1839. Booby head. Uncirculated. Red and steel color.
1334 1841. Uncirculated. Bright red. Weak impression.
1335 1842. Large date. Extremely fine. Traces of original color.
1336 1842. Large date. Very fine. Light olive.
1337 1843. Same obv. and rev. as 1842. Very fine.
1338 1843. Same obv. and rev. as 1844. Uncireulated. Sharp. Light brown. Rare.
1339 1844. Uncirculated. Dull red. Rare.
1340 1845. Uncireulated. Traces of red.
1341 1845. Very fine.
1342 1846. Large and small dates. Very good. 2 pieces.
1343 1847. Uncirculated. Red and steel color.
1344 1848. Uncirculated. Light olive and red.
1345 1850. Uncirculated. Bright red.
1346 1851. Uncireulated. Bright red.
1347 1852. Uncirculated. Bright red.
1348 1853. Uncirculated. Bright red.
1349 1854. Uncirculated. Red, smeared. Scarce.
1350 1855. Uncireulated. Red. Upright 55.
1351 1855. Uncirculated. Red. Slanting 55.
1352 1856. Uncirculated. Red. Slanting 5.

1353 1856. Uncirculated. Red. Straight 5.
1354 1857. Uncirculated. Bright red. Small date.
1355 1857. Large and small dates. Very good. 4 pieces.
1356 1794 to 1856, not inclusive. Poor to very good. 62 pieces.
1357 1794 to 1857. No '99, 1804, 9, 11. Early dates generally good; bal. very good to fine. 134 prior to 1816. Splendid lot for a small dealer. 348 pieces.

HALF CENTS.

1358 1793. Good. Rare.
1359 1794. Large head. Good.
1360 1794. Larger head. Good.
1361 1795. Lettered edge. Thick planchet. Fine brown color. R.
1362 1795. Thin planchet. Fine. Light olive.
1363 1796. Electrotype from a fine specimen.
1364 1797. Thick planchet. Fine. Dark olive. Rare.
1365 1800. Fine. Scarce.
1366 1802. Fair. Rare.
1367 1803. Good.
1368 1804. Large and small date. Very fine. 2 pieces.
1369 1805. Very fine. May have been cleaned.
1370 1806. With and without stems. Fine. 2 pieces.
1371 1807, 8, 9. Good. 3 pieees.
1372 1809. Very fine.
1373 1810. Good. Scaree.
1374 1811. Very good. Rare.
1375 1828. 12 stars. Uncirculated. Sharp. Light olive. Rare.
1376 1828. 12 stars. Very fine. Scarce.
1377 1828. 13 stars. Uncireulated. Light olive.
1378 1833. Uncirculated. Bright red.
1379 1834. Uncirculated.
1380 1835. Uncirculated.
1381 1837. Token. HALF CENT WORTH OF PURE COPPER. V. good.
1382 1849. Uncirculated.
1383 1851. Uncirculated.
1384 1853. Uncirculated.
1385 1854. Uncirculated. Partly red.
1386 1855. Uncirculated. Bright red.
1387 1856. Uncirculated. Scarce.
1388 1857. Uncirculated.
1389 1849, 50, 1, 3, 4, 5, 6, 7. Very good to uncirculated. 8 pcs.

1390 1836, 40 to 49, s. d. 1852. The most perfect and deceptive electrotypes we have seen. Bright red, with proof surface, and from originals. 12 pieces.

1391 1795, 7, 1802, 3, 4, 5, 6, 7, 8, 9, 11. 25 to 53 not inclusive. Poor to fine. 44 pieces.

1392 1800 to 1856. Poor to good. 70 pieces.

AMERICAN MEDALS.

1393 Kittanning. 1756. Awarded by Philadelphia to Col. Armstrong for destruction of Kittanning. Restrike from badly broken die. Bronze. 28.

1394 Indian peace medal. 1757. Bust of Geo. II. Restrike from broken die. Br. 28.

1395 Three figures standing, personifying Holland, United States, and England; above, cupid bearing cap of liberty. R. trs. "To the States of Friesland, in grateful remembrance of the assemblies held in Feby. and Apr. 1782 at Leuwarden." Refers to the recognition by the Assembly of Friesland of the independence of the U. S. Silver. Proof. Ex. rare. 28.

1396 A unicorn (England) having charged against the base of a rocky mountain and broken off his horn, is upon his knees, TYRANNIS VIRTUTE REPULSA, in exg. SUB GALLIÆ AUSPICIIS, Holtzhey fec. R. Female personifying Friesland clasping over an altar the hand of the Indian Queen—United States; LIBERA SOROR. in exg. SOLEMNI DECR. AGN. 19 APR. MDCCLXXXII. Silver. Beautiful proof. Extremely rare. 28. Struck to commemorate the declaration of the States General acknowledging John Adams as envoy, 19 April, 1782.

1397 Monument bearing coat of arms of Amsterdam; Mercury flying, about to place a wreath upon it; anchor, cornucopiæ, and rooster in foreground, ocean and ships in distance; JUSTITIAM ET NON TENMERE DIVOUS, in exg. S. P. Q. AMST. SACRUM. R. Fame on a cloud, blowing her trumpet; her r. hand supports two shields, one bearing the lion of Holland, the other, 13 stars of U. S.; FAVSTISSIMO FOEDERE JVNCTÆ, DIE VII OCTOB. MDCCLXXXII. Silver Proof. 28½.

1398 Louis XVI. seated on a throne, pointing to shield charged with 13 bars, which a female has hung against a pillar, surmounted by liberty cap; LIBERTAS AMERICANA, MDCCLXXXIII. R. Pallas standing, holding 4 shields, another on ground; COMMUNI CONSENSV. Silver. Brilliant proof. Extremely rare. 28½.

1399 Franklin. Bust to r. R. Eagle over a section of a globe. 1783. Br. Perfect. 26.
1400 Franklin. Bust to l. R. Eripuit Cœlo, etc. Br. V. f. 29.
1401 Lafayette. Bust r. R. The Defender, etc. Br. V. f. 29.
1402 Page, Will. Bust r. by Wright. R. Palette. 1848. Br. Pr. 30.
1403 Hosack, D. M. D. Bust. Arts and Sciences. Br. V. f. 22.
1404 Sage's Numismatic Gallery. Bushnell, etc. C. pr. 20. 3 pcs.
1405 Sage's Historical Series. Lacks No. 3 to be complete. C. prs. 20. 14 pieces.
1406 Fremont. Bust. "The Coming Man." Brass proof. 25.
1407 Political daguerreotypes and medals. Fine lot. 29 pieces.
1408 We all have our hobbies, etc. 30 medals.
1409 Hartford. Removal of battle-flags, 1879. *Silver* proof. 19.
1410 Communion medal. Presbyterian Church of Charlestown. S. C. 1800. Blazing bush, communion table, etc. Silver. Engraved. 18.
1411 Cattle Men's Convention. St. Louis. Handsome. W.M. 32.
1412 Wesley. Bust and Mrs. Wesley teaching her son. W.M. Pr. In case. 2 pieces.
1413 Wesley. Another pair.
1414 Preston Exhib. of Art, 1865. Peace with Russia, 1856. W.M. Pr. 32. 2 pieces.
1415 Anderson the Wizard. Beautiful medal. W.M. 32.
1416 Religious subjects. Casts bronzed. Very fine. 46. 6 pcs.

CENTENNIAL MEDALS.

1417 1775–1875. Lexington. Shield bearing Continental soldier, farm in background. *Silver* proof. *Unpierced.* V. rare. 24.
1418 Commission Medal. Bronze. Perfect. 36.
1419 Same. Gold plated proof. 36.
1420 Same design. Silver proof. 24.
1421 Same. Gold plated. 24.
1422 Various bronze, copper and brass (1) proofs. 26. 5 pieces.
1423 Battle of Groton Heights. Germantown Bi. Cent. W.M. 25. 2 pieces.
1424 Wooden Centennials. Bust of Washington, etc. 6 pieces.

MASONIC MEDALS, ETC.

1425 Holland Lodge, N. Y. Copper. Proof. 20.
1426 Masonic Temple, Philadelphia. Bronze. Proof. 24.
1427 Masonic Temple. Boston. W.M.
1428 Masonic Temple. Springfield, Mass. W.M.

1429 Washington. Bust ¾ f. to l. R. Emblems. W.M. 21.
1430 Bust within s and c. R. Table of figures. W.M. 32.
1431 Masonic veterans of pennsylvania; Eye, snake, etc. Disgarded die. Copper. Bright red. Very rare. 17.
1432 Mary Commandery, Philadelphia, to S. F., 1883. W.M. 21.
1433 Canada. Centl. of Freemasonry, New Brunswick, 1784–1884. W.M. Proof. Very rare. 22.
1434 Odd-Fellows. Philadelphia, Manchester. W.M. 32, 26. 3 pcs.
1435 Harvard College. Hasty Pudding Club, 1795. Member's medal. Odd. Octagonal, with loop. Silver. Proof. 25.
1436 G. A. R. medal. White metal proof. 32.

STRUCK COPIES OF AMERICAN COLONIAL COINS.

1437 Sommer Islands. Shilling. Dickeson's copy. Brass. Pr.
1438 N. E. shilling and 6d. Wyatt's copy. Silver. 2 pieces.
1439 Massachusetts. Oak tree penny, 1652. Wyatt's copy. Silver.
1440 Carolina Elephant, 1694. Bolen's copy. Silver. Very rare.
1441 Same struck in centre of an 1807½ dollar. Very rare.
1442 Same. Copper. Bright red.
1443 Connecticut. Higley's threepence, 1737, by Bolen. Circulated to deceive.
1444 Connecticut. Higley. Broad axe. Electrotype.
1445 Rosa Americana. 2 pence, 1733. Silver. Proof. Very rare.
1446 Rosa Americana. 2 pence, 1733. Perfect electrotype.
1447 Lord Baltimore penny. Idler's name erased to deceive.
1448 Non Dependens Status, 1778. Bolen's copy. C. Proof.
1449 N. Y. Liber Natus. R. Arms. Bolen's copy. C. Bright red.
1450 N. Y. Liber Natus. R. Eagle on globe. Bolen's copy. Copper. Bright red.
1451 N. Y. George Clinton. Bolen's copy. Copper. Bright red.
1452 Inimica Tyrannis. R. Large and small stars. C. Bt. red. 2 pcs.
1453 Fugio, 1787. Hartford restrike. Silver. Uncirculated.
1454 Fugio, 1787. Same. Composition.
1455 U. S. A. Bar cent. Electrotype.
1456 U. S. A. Bar cent. Bolen's copy. Very fine.
1457 Birch cent of 1792. Electrotype. Very fine.
1458 Small cent of 1792. Cast in lead.

STORE CARDS.

1459 Allebach, M. B. Bust of McClellan, 1867. *Silver* proof. V. rare.
1460 Bolen, J. A. Bust. Var. mets. Proofs. 9 pieces.

1461 Circus cards, Liverpool Theatre Gallery tieket, Wood Museum Silver ticket, Ayers's stamp cards, etc. 10 pieces.
1462 Cogan, E. Silver (2), C., Br., W.M. Nickel. 2 sets. 8 pcs.
1463 Durfee, Post trader. A Buffalo. Good for 25 cents. Brass. Pr.
1464 Folger, Loder, etc.. Bright. 26 pieces.
1465 Grand C. Clothing House, Chieago. Good for $1 on $20 bought. Niekel.
1466 Hard times tokens, 1834–41. Contains the rare one with a steer. Very good. 54 pieces.
1467 Hard times tokens, 1834–41. Contains broad shouldered Jaekson. Very good to bright red. 5 piereed. A superior lot. 108 pieees.
1468 Hartford. Mailed bust. R. Eagle. CLINTON LUNCH. Br. Rare.
1469 Lord and Taylor, N. Y. View of Brooklyn bridge. *Struck in wood.* 65 x 43. Rare.
1470 Tredwell, Kissam & Co., N. Y. G. C. Opened 1823. Br. V. f.
1471 Preston Industrial Assoeiation. 1 shilling. Tin.
1472 Thompson, W. A., Buffalo. Anvil. Fine. Rare.
1473 Meyers, J. Great Ameriean Cireus. Eagle. Old. Brass.
1474 Trested, R., N. Y. Eagle. Brass. Very fine. Rare.
1475 Sehapker and Bussing. Ind. Ineased 10 cent stamp.
1476 Texas. Austin. View of Capital. R. View of University. COSMOPOLITAN AUSTIN, TEXAS. GOOD FOR ONE DRINK. Gold, silver, nickel plated, niekel, br., cop., tin. Proofs. 7 pes.
1477 Sutler eheeks and cards for value. 6 pieces.
1478 P. O. Dept., U. S. A. Mounted postman. Eng. on a ½d.
1479 Van Nostrand & Dwight, N. Y. Very fine.
1480 Store eards. Some scaree. Very good. 30 pieees.
1481 Store eards. Mostly in brass. Splendid lot. 78 pieees.
1482 Store eards. Very fine lot. 96 pieees.
1483 Rebellion tokens. Very good. 127 pieees.
1484 Rebellion tokens. Very good to uncireulated. 275 pieees.
1485 Rebellion tokens. Uneirculated, bright. Diff. 125 pieces.
1486 Rebellion tokens. Very fine. 120 pieees.
1487 Spiel marks, old weights, ete. Very good. 46 pieees.

COLONIAL, CONTINENTAL AND STATE NOTES, ETC.

1488 New Hampshire. April 1, 1737–1755. Splendid set of the reprints. Very rare. 22 pieces.
1489 New Hampshire. April, 1780. $7. Caneelled. Very fine.
1490 Massachusetts. 1779. 5 sh. Rising sun and pine tree. Fine. Very rare.

1491 Connecticut. May 10, 1770. 5 shillings. Fine.
1492 Connecticut. October 10, 1771. 2/6, 5, 20, 40 sh. Two first cancelled by clean cut. Fine. 4 pieces.
1493 Connecticut. June 1, 1773. 2/6, 5, 10, 20, 40 sh. Fine. 5 pcs.
1494 Connecticut. January 2, 1775. 2/6, 5, 10, 20, 40 sh. Two cancelled by cut. Fine. 5 pieces.
1495 Connecticut. May 10, 1775. 2/6, needs mending, 10, 20, 40 sh. Two cancelled by cut. Fine. 4 pieces.
1496 Connecticut. June 1, 1775. 2/6, 6, 10, 20, 40 sh. Cancelled by cut. Very fine. 5 pieces.
1497 Connecticut. July 1, 1775. 2/6, 6, 10, 20, 40. One cancelled by cut. Fine. 5 pieces.
1498 Connecticut. June 7, 1776. 1, 1/3, 2, 2/6, 3, 5, 10 sh. Cancelled by cut. Very fine. 7 pieces.
1499 Connecticut. June 19, 1776. 6, 9 pence, 1, 1/3, 1/6, 2, 2/6, 5, 40 sh. Cancelled by cut. Very fine. 9 pieces.
1500 Connecticut. October 11, 1777. 2, 3, 4, 5, 7 pence. White paper. Cancelled by cut. Very fine. 5 pieces.
1501 Connecticut. Same, blue paper. 7 p. Can. by cut. V. f. 5 pcs.
1502 Connecticut. March 1, 1780. 9 p. 1/3, 2/6, 5, 10, 20, 40 sh. Cancelled by cut. V. fine. 7 pieces.
1503 Connecticut. June 1, 1780. 9 p. 1/3, 2/6, 5, 10, 20, 40 sh. Cancelled by cut. Very fine. 7 pieces.
1504 Connecticut. July 1, 1780. 9 p. 1, 1/3, 2/6, 5, 10, 20, 40 sh. Cancelled by cut. Very fine. 9 pieces.
1505 New York. 1776 (3). Mass. Bay 7. Conn. 1771. Fair. 5 pcs.
1506 New Jersey. June 9, 1780. $8. W. M. UNITED STATES. V. f.
1507 Pennsylvania. June 18, 1764. 3 pence. Uncirculated.
1508 Pennsylvania, Delaware, and Maryland. V. good to v. f. 4 pcs.
1509 North Carolina. May 10, 1780. 25, 50 dolls. V. good. 2 pcs.
1510 South Carolina. December 23, 1776. $3. Fine.
1511 Virginia. October 16, 1780. $200. Very fine, thin note.
1512 Georgia. 1776. 1 sh. and 6 pence. Signed by Wm. Few. Sig. of Const. Very fine. Very rare. Cost $4.50.
1513 Continental. Phila. 1775, 76, 77, 78, 79. Very good. 9 pcs.
1514 *Yorktown.* April 11, 1778. $4. Fine. Very rare.
1515 *Yorktown.* April 11, 1778. $40. Very good. Could be improved by carefully mending the edges. Very rare.
1516 Broken bank bills. Butler and Kearney, etc. Set of Hamburg locals as one lot. 114 pieces.
1517 Colonial. Shinplasters. Foreign notes, etc. Used rcb. env. 57 pieces.

1518 Broken bank, raised bills, etc. Fine. 30 pieces.
1519 Rebellion envelopes. War scenes, etc. All in bronze. Choice. 92 pieces.
1520 Rebellion envelopes. 52 pieces.
1521 Newspapers. One Confed. on wall-paper. 24 pieces.
1522 Vermont Journal. 1790. 14 nos. Conn. Gazette. 1762. 15 pcs.
1523 Rebellion envelopes. Two albums containing envelopes. All clean and neatly mounted. Diff. 1076 envelopes.
1524 Confederate notes. Dec. 2, 1862, April 6, 1863. $5. 1862, $50. Cancelled. 169 pieces.
1525 Lincoln. Newspapers on his death. Some illustrated. Rare. 62 pieces.
1526 Postage stamps. Philippine Islands, etc. 255 stamps.
1527 Revenue stamps. 375 stamps.
1528 Confederate stamps. 10^{s} (25), 20^{s} (25). In sheets. 50 stamps.
1529 Moss agates (5). Sea beans, 1 very large (5). Crystals (5). 15 pieces.
1530 Cameos, rubber breastpins, etc. 14 pieces.
1531 Cameo stones, carnelians, topaz, mosaic, etc. 17 pieces.
1532 Dante. Very finely executed bust to r. Ivory. Size 15 x 18.
1533 Albatross and Spoonbill. Skull and bill. Odd. 2 pieces.
1534 Red coral. Man's head. Dog's head and beetle. Finely carved. 3 pieces.
1535 Arrow-heads. Mass. Conn. Fine. 40 pieces.
1536 Bullets taken from Union dead at Gettysburg. 9 pieces.
1537 Blunderbuss flint-lock pistol; barrel inlaid with silver and counterstamped with 3 leaves, lion, etc.; brass mountings. Perfect order. Mouth of barrel, $1\frac{1}{8}$ inches diameter. Length over all 16 inches. Very rare.

THE CABINET OF MINERALS.

1538 A fine collection, principally purchased from Prof. A. E. Foote and other dealers, and consisting of 245 specimens (fragments and small lots not counted) nearly all labeled and with shallow paper boxes to rest in. Mostly size about 3×2, and several large specimens of polished agates and quartz, both white and amethyst. 2 beautiful and rich specimens of gold ore; flexible sandstone. Cost about $100. Sold as one lot.

MEDICAL AND FOREIGN MEDALS.

ALL BRONZE PROOFS.

1539 Blumenbach, J. F. Very fine bust to l. R. 3 skulls. A very fine medal. 32.

1540 Chifflet, J. J. Remarkably executed ¾ bust to l. 34½.

1541 Desault, Pierre. Bust ¾ face to r., in very high relief. 34½.

1542 Soemmering, S. T. von. German anatomist. Fine bust r. R. Finely executed view of the base of the human brain. 32.

1543 Swieten, Gerard, Baron Von. Fine bust r. R. Esculapius seated with book, retorts, etc. 31.

1544 France. Louis XVIII. Fine bust. R. Pope giving a doc. to the king. 32.

1545 France. Louis Philippe, I. Head. On visit to mint, 1832. 32.

1546 Jos. Franz Freyherr Von Jacquin. Head l. R. Female unveiling statue of Isis, mother of the World. Beautiful. 31.

1547 Pius VII. Fine bust. R. Cathedral of Notre Dame, Paris. 26.

1548 Molé. French statesman. Fine portrait head. 32.

1549 Chas. Ferd and wife. Busts jugata. R. Infant Hercules strangling two serpents. Very fine and beautiful. 32.

1550 Courvoisier. French statesman. Remarkably executed bust, ¾ face to r., in high relief. 34.

1551 Geo. IV. as Regent. Bust. R. On his throne. A fine medal by Wyon. 31.

1552 Napoleon I. Head. Historical revs. Fine. 26. 5 pieces.

BOOKS.

1553 American Journal of Numismatics. Vols. I. to XII. inc., bound in 3 vols. cloth, half morocco. Vols. XIII. to XIX. unbound. May, 1866, to October, 1884. Sold as 19 vols.

1554 Ainslie, General. Illustrations of the Anglo-French coinage. 7 plates. 4to., with supplement. With the sale catalogue of his collection, printed prices and names bound in. Half yellow calf, tooled back, boards, marbled. London, 1830–47. A beautiful work.

1555 Addison. Dialogues on Ancient Medals. Illustrated. 12mo. Calf. London, 1746.

1556 Adamson, John. Discovery at Hexham of Stycas. 23 pl. 4to. Half bound. London, 1833.

1557 Akerman, J. Y. Ancient Coins of Hispania, Gallia, Britannia. 24 pl. 8vo. Half calf, boards. London, 1846.

1558 Bull, G. J. R. Snowden, Dir. Ancient and Modern Coins in the U. S. Mint. 27 embossed pl. in colors. Phila., 1860.

1559 Burke, Bernard. Orders of Knighthood and Decorations of Honor of all Nations, with account of each, and with colored fac-simile illustrations. 100 pl. Tall 8vo. Publisher's binding. London, 1858. Rare.

1560 Bushnell, C. I. Tradesmen's Cards and Political Tokens. 4 pl. 8vo. Cloth. New York, 1858.

1561 Coin Collector's Journal. Vols. II., III., IV. complete; Vols. V., VI., VII., No. 1. In all 40 numbers.

1562 Coin and Stamp Magazine, Mason's. Vols. I., IV., V., complete. Vol. II., No. 1, Vol. III., 3 to 12, VI., 5 numbers. In all 53 numbers.

1563 Conder, James. Provincial Coins, Tokens and Medalets, from 1778 to 1798. Half red morocco, tooled, marbled boards. 16mo. Very rare. Ipswich, 1798.

1564 Crosby, S. S. Early Coins of America. 10 pl., and cuts. 4to. Half morocco, cloth. Edge marbled. Boston, 1875.

1565 Dickeson, M. W. American Numismatic Manual, with Supplement. 20 pl. in bronze the color of the metals. 4to. 2d edition. Philadelphia, 1860.

1566 Dœderlini, J. A. Numis Germaniæ, Bracteatos et Cavos. 1 pl. Small 4to. Paper. Norimbergæ, 1729.

1567 Grueber, H. A. Guide to English Medals in B. M. 7 pl. 8vo. 1881.

1568 Hart, A. M. Paper Money in the Colonies. 8vo. pph. ½ b. St. Louis, 1851.

1569 Heath, L. Counterfeit Detector, with 12 Plates of Impressions from the plates of notes. 4to. Cloth. Very rare. Boston, 1867.

1570 Hickox, J. H. Historical Account of American Coinage. 5 pl. 8vo., large paper. Albany, 1858. And plate catalogues of Mackenzie and Allan Collections, priced in ink. Half morocco, cloth. 1 vol.

1571 Historical Magazine. Vols. VII., VIII. Unb. N. Y., 1863–4.

1572 Homans, J. S. The Coin Book; a History of Coinage and U. S. Mint Laws. 24 pl. of modern coins. 8vo. Cloth. Philadelphia, 1873.

1573 Humphreys, H. N. Coinage of the British Empire and Dependencies. 12 pl. in colors, and 11 engraved. 4to. Unbound. London, 1844.

1574 Same. Coin Collector's Manual, from Earliest Period to Present. 8vo. Cloth. Sl. dog-eared and stained. London, 1853. 2 vols.

1575 Same. Coins of England. 23 pl. in color. 8vo. L., 1846.

1576 Keary, C. F. Guide to Italian Medals in B. M. 7 pl. 8vo. Paper. 1881.

1577 Lindsay, John. History and Coinage of the Parthians. 12 pl. 4to. Boards. Cork, 1852.

1578 Mathews, G. D. Coinages of the World. Illus. 8vo. Cloth. N. Y., 1878.

1579 Noehden, G. H. Selection of Ancient Greek Coins from the Northwick Cabinet. Drawn, enlarged by Del Frate, engraved by Moses, illustrating 21 coins on separate plates. Beautiful. Folio. Unbound. London, 1824–5.

1580 Phillips, H., Jr. Historical Sketches of Colonial and Continental Paper Currency. 8vo., large paper. Only 250 copies and 50 on large paper. Half red morocco, boards, top edge gilt. Roxbury, 1865–6. 2 vols.

1581 Prime, W. C. Coins, Medals, and Seals. Sm. 4to. Cloth. N. Y., 1861.

1582 Numisma. Vols. 1 to 8, No. 3. Jan. 1878, to May, 1884. Unb. 8.

1583 Ruding, R. Coinage of Great Britain and Its Dependencies. 4to. Cloth. 3 vols., 1 of plates. 3d and best ed. Lon., 1840.

1584 Sandham, A. Coins, Tokens, and Medals of Canada. 8vo. Cloth. Montreal, 1869.

1585 Satterlee, A. H. Presidential Medals and Tokens. 8vo. Cloth. N. Y., 1862.

1586 Snelling, T. Medallic History of England. 40 pl. Folio. Full calf. London, 1802.

1587 Snowden, J. R. Washington and National Medals. 21 pl. 4to. Cloth. Philadelphia, 1861.

1588 Till, W. Roman Denarius and Eng. Penny. 16mo. Cloth. London, 1837.

1589 Coin Circular, 20, C. and S. Journal, 24, Am. Antig'n, 5, nos. Lot.

PRICED COIN SALE CATALOGUES.

All Clean and Neatly Priced in Ink unless Otherwise Stated.

1590 1864. McCoy; 1867, Mickley Collections. Two rare catalogues. Bound in 1 vol. ½ morocco.

1591 1871. Packer, Cauffman (1 plate) Nexsen, etc. 1 vol. ½ mor.

1592 1871. Clay Coll. Printed prices (2). Plates, 2. ½ mor. 1 vol.
1593 1873–4. Chubbuck. 5 plates, printed prices. Sandford, 2 plates. ½ morocco. 1 vol.
1594 1875–9. Cohen, 4 plates, 1 cut in binding. A. S. Jenks, 4 plates. Redlich, 2 plates. S. H. & H. Chapman Coll. 1879, 4 plates. ½ morocco. 1 vol.
1595 1859, Dec. 19–20. Cogan. Levick Coll. Printed prices.
1596 1860. Not very clean. Diff. 5 catalogues.
1597 1861, Jan. 28–9. Robinson Coll.
1598 1862, Feb. 10–11; March 19–20–26. P. in lead pencil. 3 cats.
1599 1862, March 25–26. Wiggins coll. Printed prices.
1600 1862, March 26; May 14, Boston. L. P. Rare. 2 pcs.
1601 1862, May 26–28. Lilliendahl Collection. Prices printed.
1602 1862, Nov. 11–14. Finotti Coll. Cover torn. Prices printed.
1603 1863, March 27. Sold in Providence. Scarce.
1604 1863, April 7–8. Cogan.
1605 1863, April 28; May 1. Colburn, etc. Prices printed.
1606 1863, May 1. N. Y. Broadside. Priced in l. p.
1607 1863, Sept. 22–3. Seavey Coll. Prices printed.
1608 1863, Oct. 20–24. Woodward-Colburn Coll.
1609 1864, May 17–21. McCoy Coll. Clean, priced in r. i. Rare.
1610 1869, Oct. 15. Robinson Coll.
1611 1870, April 22.
1612 1870, April 12. Cover damaged.
1613 1872, Dec. 18. Printed prices.
1614 1873, Jan. 28. Leveridge Coll. Printed prices.
1615 1875, Oct. 25–29. Cohen Coll.
1616 1878, March 4–6. Redlich. Levick 1802½ dime.
1617 1877, April 12–13. A. S. Jenks Coll.
1618 1879, Oct. 9. S. H. & H. Chapman Coll. Fine pieces. 4 pl.
1619 1880, Feb. 11–12. S. H. & H. Chapman, Bispham Coll. Rare pieces, 1815 Half Eagle, etc. 2 plates.
1620 1880, Same without plates.
1621 1882, Feb. 28. 2 plates.
1622 1882, March 6–11. Dohrmann Coll. 4 plates. 3631 lots.
1623 1882, March 13. Scott Coll. Rarities. 1 plate.
1624 1882, April 1. 2 plates.
1625 1882, May 5. Cottier Coll. of Silver. 2 plates.
1626 1882, June 20–24. Collection of C. I. Bushnell, catalogued by S. H. & H. Chapman. The finest collection of American coins and medals ever sold. Largest sale ever held in America; total proceeds $13,900.47. Quarto, 3000 lots,

with 12 beautiful plates, illustrating for the first time many unique coins and medals. Valuable for reference. Printed prices and supplement. Rare.

1627 1884, March 14. March Coll. 3 plates.

1628 1844, June 9–14. Collection of Thomas Warner, catalogued by S. H. & H. Chapman. Valuable for reference. Quarto, with 12 beautiful plates in the colors of the metals. 3727 lots. Printed prices. Rare.

1629 Unpriced Catalogues. The entire coll. clean. 356 catals.

1630 Dealers' price catalogues. Odd numbers A. J. of N., etc. 16 pcs.

THE COIN CABINET.

1631 Black walnut, 22 inches high, 18 inches wide, 11 inches deep; 29 drawers, ¼ inch deep; 4 ½ inch deep; 1 2½ inches deep. Drawers lined with flannel. Made to fit in fire-proof, without back or doors. New.